

Skjern Gardens Jubilæumsmarsch "XX-Rated"

Peter Wallin 2005
Opus 139

• = 120

Flute (in Bb)

Melody (in Bb)

Contrapunctus (in Bb)

Ack. 1 (in Bb)

Ack. 2 (in Bb)

Bass (in Bb)

Cymbals

Snare Drum

Bass Drum

• = 120

Detailed description: This is a full orchestral score for a march. It consists of nine staves. The top six staves are for melodic instruments: Flute (in Bb), Melody (in Bb), Contrapunctus (in Bb), Ack. 1 (in Bb), Ack. 2 (in Bb), and Bass (in Bb). The bottom three staves are for percussion: Cymbals, Snare Drum, and Bass Drum. The score begins with a tempo marking of quarter note = 120. The music is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings such as accents (^) and a triplet of eighth notes in the Melody staff. The percussion parts include cymbal crashes, snare drum patterns, and bass drum hits.

Skjern Gardens Jubilæumsmarsch

2

9

Fl.

1.

2.

3.

4.

5.

9

Cym.

9

S.Dr.

B. Dr.

Detailed description: This is a musical score for a march titled "Skjern Gardens Jubilæumsmarsch". The score is arranged in a system with eight staves. The first staff is for the Flute (Fl.), and the next five staves are for strings, numbered 1 through 5. The last three staves are for percussion: Cymbals (Cym.), Snare Drum (S.Dr.), and Bass Drum (B. Dr.). The music is written in a key signature of one flat (B-flat major or D minor) and a 2/4 time signature. The score begins with a measure marked with a '9' above the staff, indicating a nine-measure rest. The flute part starts with a melodic line, while the strings provide harmonic support with various rhythmic patterns. The percussion parts include cymbal rolls and snare/bass drum patterns. The score concludes with another measure marked with a '9' above the staff.

Skjern Gardens Jubilæumsmarsch

17 Fl.

17 1.

2.

3.

4.

5. 8

17 Cym.

17 S.Dr.

B. Dr.

Detailed description: This is a musical score for a piece titled 'Skjern Gardens Jubilæumsmarsch'. The score is arranged in a system with nine staves. The first staff is for Flute (Fl.) and begins with a measure number of 17. The next five staves are numbered 1 through 5, representing different instrumental parts. The sixth staff is for Cym. (Cymbal), the seventh for S.Dr. (Snare Drum), and the eighth for B. Dr. (Bass Drum). The music is written in a key with one flat (B-flat major or D minor) and a common time signature. The notation includes various note values, rests, and articulation marks. The score concludes with a final measure marked with a double bar line and the number 17.