

# 2. DANCE

Peter Wallin 1996

$\text{♩} = 112-120$  ( $\text{♩} = \text{♩}$  throughout)

Alto Flute in G

Guitar

Alto Flute in G

Guitar

Funky (latin) touch (RASGUEDO!!)

Alto Flute in G

Guitar

Normal

Alto Flute in G

Guitar

Rasguedo

Thick thumb!!!

Sub. p

Let ring...

Alto Flute in G

Guitar

*p* (Increase continuously until the B flat tone in measure 76)

(Increase continuously until the last chord of measure 76)

22

Musical notation for measures 22-25. The top staff shows a melodic line with a triplet and a sixteenth-note run. The bottom staff shows a complex chordal accompaniment with many beamed notes.

26

Musical notation for measures 26-29. The top staff features a sixteenth-note run with a sharp sign. The bottom staff continues the complex chordal accompaniment.

30

Musical notation for measures 30-33. The top staff has a melodic line with a flat sign. The bottom staff continues the complex chordal accompaniment.

34

Musical notation for measures 34-37. The top staff has a melodic line with a sharp sign. The bottom staff continues the complex chordal accompaniment.

38

Musical notation for measures 38-41. The top staff has a melodic line with a flat sign. The bottom staff continues the complex chordal accompaniment. The word "Niente..." is written at the end of the staff.

43

(Still imagine an increase from measure 21)

48

53

58

63