

Three Finnish Numbers

Peter Wallin 1992

$\text{♩} = 60$ Rubato

French Horn 1 in F
Trombone 1 (Part 2)
Fr. Horn 2 in F (Part 3)
Trombone 2 (Part 4)

The score for these instruments is written in common time (C) and begins with a first measure rest. The French Horn 1 part starts with a half note G4. The Trombone 1 part starts with a half note G3. The Fr. Horn 2 part starts with a half note G3. The Trombone 2 part starts with a half note G2. The music is marked *p* (piano) and includes various dynamics and articulations such as accents and slurs.

1
Timpany

The Timpany part is written in common time (C) and begins with a first measure rest. It is marked *p* (piano) and includes a dynamic marking of *Medium Soft Sticks*.

Crotales
Marimba 1
Marimba 2
Tam-tam
Bass Drum

The Crotales, Marimba 1, Tam-tam, and Bass Drum parts are written in common time (C) and begin with first measure rests. The Marimba 2 part is marked *p* (piano) and includes a dynamic marking of *Soft Mallets*.

Three Finnish Numbers (Yks)

1. *mp*
2. *mp*
3. *mp*
4. *mp*

10
Timp. *p*

10
Crot. *mp*
Mar.1 *mp* *Soft Mallets*
Mar.2 *mp*
T.T. *mp*
B.D. *mp*