

The sound of H.C.

A definition...

Peter Wallin 2005
Opus 135

Horn in F
♩ = 60 Legato desparativo

Glockenspiels
p

Vibraphones
p

Violin I 1
Mixed throughout
p

Violin I 2
Mixed throughout
p

Violin I 3
Mixed throughout
p

Violin II 1
Mixed throughout
p

Violin II 2
Mixed throughout
p

Violin II 3
Mixed throughout
p

Viola 1
Mixed throughout
p

Viola 2
Mixed throughout
p

Viola 3
Mixed throughout
p

Cello
Mixed throughout
C-String tuned down 1/2 Ch
p

Double Bass
Mixed throughout
C-String tuned down 1/2 Ch
p

♩ = 60 Legato desparativo

The Sound of H.C.

This musical score is for the piece "The Sound of H.C." and is arranged for a chamber ensemble. The score is written for the following instruments: Flute (Fl.), Clarinet (Cl.), Viola (Vla.), Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Viola I (Vla. I), Viola II (Vla. II), Viola III (Vla. III), Violoncello (Vc.), and Double Bass (D.B.). The score is divided into three systems. The first system includes the Flute, Clarinet, and Viola parts. The second system includes the Violin I, Violin II, Violin III, Viola I, Viola II, and Viola III parts. The third system includes the Violoncello and Double Bass parts. The music is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *mp* (mezzo-piano) and *p* (piano). There are also some performance instructions like *mf* (mezzo-forte) and *f* (forte) in the Viola III part. The score is presented on a page with a white background and black ink.