

33

1.

33

2.

33

3.

33

4.

36

1.

36

2.

36

3.

36

4.

Detailed description: The image displays four first endings for a piano accompaniment. Each ending is presented as a pair of staves (treble and bass clef) with a brace underneath. The key signature is three sharps (F#, C#, G#). The first ending (1.) features a simple harmonic accompaniment with quarter and eighth notes. The second ending (2.) includes some sixteenth-note patterns and a fermata. The third ending (3.) is similar to the first but with different rhythmic values. The fourth ending (4.) features more complex rhythmic patterns, including sixteenth-note runs and a fermata. Each ending concludes with a double bar line and repeat dots.

39

1.

39

2.

39

3.

39

4.

42

1.

42

2.

42

3.

42

4.

Detailed description: The image displays four first endings for a musical piece. Each ending is presented as a pair of staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is three sharps (F#, C#, G#). The first ending (1.) shows a sequence of notes in the treble staff, with a repeat sign at the end. The second ending (2.) follows a similar pattern but with different note values. The third ending (3.) includes a fermata over a note in the treble staff. The fourth ending (4.) also features a fermata. Each ending concludes with a double bar line and repeat dots. The page number '42' is written at the beginning of each ending's first staff.