

TO
KIM PEE DEE O

The last conclusion in Brian's brain (PITL)

for 24 battery powered crap keyboards (with not synchronized rhythm boxes)

or
24 marimbas

Peter Wallin 2002-04
Opus 123

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24

Fade in...
Fade in...
Fade in...
(Play 4th line only!!)
Fade in...
(Play 2nd, 3rd & 4th lines only!!)
Fade in...
(Play 2nd & 4th lines only!!)
Fade in...
(Play 2nd, 3rd & 4th lines only!!)
Fade in...
(Play 2nd, 3rd & 4th lines only!!)
Fade in...
Fade in...
Fade in...
Fade in...
Fade in...
(Play 4th line only!!)
Fade in...
(Play 4th line only!!)
Fade in...
(Play 4th line only!!)
Fade in...
(Play 4th line only!!)

THE LAST CONCLUSION IN BRIAN'S BRAIN

This image displays a page of musical notation for the piece "THE LAST CONCLUSION IN BRIAN'S BRAIN". The score is organized into 24 numbered staves, each consisting of a treble and bass clef system. The notation includes various musical symbols such as notes, rests, and bar lines, indicating a complex rhythmic and melodic structure. The staves are numbered 1 through 24, and the music is presented in a standard Western musical notation style.

THE LAST CONCLUSION IN BRIAN'S BRAIN

This page contains 24 numbered staves of musical notation, arranged vertically. Each staff consists of a treble clef on the top line and a bass clef on the bottom line. The notation includes various rhythmic values, stems, and beams. Some staves (2, 4, 6, 8, 10, 12, 14, 16, 18, 20, 22, 24) feature a dynamic marking of *(Extremely loud!!)* above the staff. The music is written in a complex, rhythmic style, characteristic of a technical exercise or a piece of music designed to challenge the performer's precision and control.

THE LAST CONCLUSION IN BRIAN'S BRAIN

This image displays a page of musical notation for the piece "THE LAST CONCLUSION IN BRIAN'S BRAIN". The score is organized into 24 numbered systems, each consisting of a treble and bass staff. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings. The piece appears to be in a common time signature, with a consistent rhythmic pattern throughout. The page is numbered 4 at the bottom center.

THE LAST CONCLUSION IN BRIAN'S BRAIN

A musical score for a piece titled "THE LAST CONCLUSION IN BRIAN'S BRAIN". The score is arranged in 24 systems, each consisting of a grand staff (treble and bass clefs). The music is written in a complex, rhythmic style, featuring many sixteenth and thirty-second notes. The notation includes various rests, beams, and dynamic markings. In systems 14 and 16, there are specific performance instructions: "(Decrease from 2nd time)" written above the treble clef staff. The score is presented on a single page with a white background and black ink.