

113

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Growl

M.B.

Timp.

Trgl.

T.T.

B. Dr.

Glk.

Xyl.

T.B.

Vln. I

Vln. II

Vla.

Vc.

D.B.

fp

ff

crescendo

C/D

\flat m7

f

122

Hn. 1 *ff* *fp* *ff* *p*

Hn. 2 *ff* *fp* *ff* *p*

Hn. 3 *ff* *fp* *ff* *p*

Hn. 4 *ff* *fp* *ff* *p*

B. Tpt. 1 *ff* *fp* *ff* *p*

B. Tpt. 2 *ff* *fp* *ff* *p*

B. Tpt. 3 *ff* *fp* *ff* *p*

Tbn. 1 *ff* *fp* *ff* *p*

Tbn. 2 *ff* *fp* *ff* *fp*

B. Tbn. *ff* *fp* *ff* *fp*

Tuba *ff* *fp* *ff* *fp*

Growl

M.B. C/D A♭/B♭ B♭/C G/A F/G F/B C D B♭ C A D/G E/F♯ *fp*

122

Timp. *ff* *fp* *ff* *p*

Trgl. *ff* *p* *ff*

T.T.

B. Dr.

Glk. *ff* *p* *ff* *p*

Xyl. *ff* *fp* *ff*

T.B.

122

Vln. I *ff* *fp* *ff* *p* Unis.

Vln. II *ff* *fp* *ff* *p* Unis.

Vla. *ff* *fp* *ff* *p* Unis.

Vc. *ff* *fp* *ff* *fp* Unis.

D.B. *ff* *fp* *ff* *fp*

ff
Hn. 1

ff
Hn. 2

ff
Hn. 3

ff
Hn. 4

ff
B \flat Tpt. 1

ff
B \flat Tpt. 2

ff
B \flat Tpt. 3

ff
Tbn. 1

ff
Tbn. 2

ff
B. Tbn.

ff
Tuba

Growl

M.B.

ff
Timp.

Trgl.

p

T.T.

ff

B. Dr.

ff
Glk.

p
Xyl.

T.B.

ff
Vln. I

ff
Vln. II

ff
Vla.

ff
Vc.

ff
D.B.

This page of a musical score, numbered 14, is titled "Music for Metal Band, Strings, Brass & Percussion". It features a variety of instruments and parts, including brass, woodwinds, strings, and percussion. The score is divided into several systems. The first system includes Horns 1-4, Trumpets 1-3, Trombones 1-2, and Tuba. The second system includes Horn 1, Music Director (M.B.), and Timpani (Timp.). The third system includes Triangle (Trgl.), Tom-Toms (T.T.), Bass Drum (B. Dr.), Glockenspiel (Glk.), Xylophone (Xyl.), and Tenor Bass (T.B.). The final system includes Violin I and II, Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. It begins at measure 138. The brass parts feature complex rhythmic patterns with accents and slurs. The woodwinds and strings provide harmonic support with various textures. The percussion parts include a steady triangle pattern, a dynamic (ff) timpani pattern, and a complex xylophone pattern. The music director part includes chord symbols: E^bB^b E^bB E^bC E^bF, E^bB, E^bB^b E^bB E^bC E^bF, E^bB, and E^bB^b E^bB E^bC E^bF.