

THE BRIAN, CHAPTER 2

Music Manifesto 2002, Part 2

Peter Wallin 2002
Opus 104

VERY SLOW (NOT FASTER THAN 40 BEATS / MINUTE)

3.

Fade in...

Fade in...

Fade in...

Fade in...

Fade in...

Fade in...

3.

VERY SLOW (NOT FASTER THAN 40 BEATS / MINUTE)

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9

Mtrb. 1
Mtrb. 2
Mtrb. 3
Mtrb. 4
Mtrb. 5
Mtrb. 6

2

18

Mtrb. 1
Mtrb. 2
Mtrb. 3
Mtrb. 4
Mtrb. 5
Mtrb. 6

2

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27

Mithr. 1

Mithr. 2

Mithr. 3

Mithr. 4

Mithr. 5

Mithr. 6

36

Mithr. 1

Mithr. 2

Mithr. 3

Mithr. 4

Mithr. 5

Mithr. 6

THE BRIAN, CHAPTER 2

45

Mth. 1
Mth. 2
Mth. 3
Mth. 4
Mth. 5
Mth. 6

Improvise...
Straight...
Improvise...
Straight...
Improvise...
Straight...
Improvise...
Straight...
Improvise...
Straight...
Improvise...
Straight...
Improvise...
Straight...
Improvise...
Straight...

Detailed description: This block contains the musical notation for measures 45 through 60. It consists of six staves, one for each mitered part (Mth. 1 to Mth. 6). The notation includes various rhythmic values, primarily eighth and sixteenth notes, often beamed together. There are several instances of 'Improvise...' and 'Straight...' markings above the staves, indicating performance instructions. The music is written in a common time signature with a key signature of one flat. The parts are highly interwoven, with many notes overlapping across the staves.

61

Mth. 1
Mth. 2
Mth. 3
Mth. 4
Mth. 5
Mth. 6

Improvise...
Straight...
Improvise...
Straight...
Improvise...
Straight...
Improvise...
Straight...
Improvise...
Straight...
Improvise...
Straight...
Improvise...
Straight...
Improvise...
Straight...

Detailed description: This block contains the musical notation for measures 61 through 66. It consists of six staves, one for each mitered part (Mth. 1 to Mth. 6). The notation continues from the previous block, featuring similar rhythmic patterns and 'Improvise...'/'Straight...' markings. The parts remain highly interwoven, with complex rhythmic relationships between the different voices. The key signature and time signature remain consistent with the previous section.