

THE BRAIN OF BRIAN, CHAPTER 4

537

Mtrb. 1  
Mtrb. 2  
Mtrb. 3  
Mtrb. 4  
Mtrb. 5  
Mtrb. 6  
Mtrb. 7  
Mtrb. 8  
Mtrb. 9  
Mtrb. 10  
Mtrb. 11  
Mtrb. 12

This musical score consists of 12 staves, each labeled 'Mtrb.' followed by a number from 1 to 12. The staves are arranged in a grid. The first staff (Mtrb. 1) begins with a treble clef and a key signature of one flat (B-flat). The subsequent staves (Mtrb. 2-12) alternate between treble and bass clefs. The music is written in a rhythmic style with eighth and sixteenth notes, often grouped with beams and slurs. There are various musical notations including accidentals (sharps, flats, naturals), ties, and dynamic markings. The score is divided into measures by vertical bar lines, with a measure number '537' at the beginning of the first staff.

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540

Mtrb. 1  
Mtrb. 2  
Mtrb. 3  
Mtrb. 4  
Mtrb. 5  
Mtrb. 6  
Mtrb. 7  
Mtrb. 8  
Mtrb. 9  
Mtrb. 10  
Mtrb. 11  
Mtrb. 12

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543

Mtrb. 1  
Mtrb. 2  
Mtrb. 3  
Mtrb. 4  
Mtrb. 5  
Mtrb. 6  
Mtrb. 7  
Mtrb. 8  
Mtrb. 9  
Mtrb. 10  
Mtrb. 11  
Mtrb. 12

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546

Mtrb. 1  
Mtrb. 2  
Mtrb. 3  
Mtrb. 4  
Mtrb. 5  
Mtrb. 6  
Mtrb. 7  
Mtrb. 8  
Mtrb. 9  
Mtrb. 10  
Mtrb. 11  
Mtrb. 12

Detailed description: This page contains a musical score for 12 mtrb parts, numbered 1 through 12. The score is organized into a grid with 12 rows and 12 columns. Each row represents a mtrb part, and each column represents a measure. The measures are numbered 546 through 557. The notation includes various rhythmic values, accidentals, and articulation marks. The parts are written in different clefs: Mtrb. 1, 3, 5, 7, 9, 11, and 12 are in treble clef; Mtrb. 2, 4, 6, 8, 10, and 12 are in bass clef. The music is complex, featuring many beamed notes and rests.

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549

Mrb. 1  
Mrb. 2  
Mrb. 3  
Mrb. 4  
Mrb. 5  
Mrb. 6  
Mrb. 7  
Mrb. 8  
Mrb. 9  
Mrb. 10  
Mrb. 11  
Mrb. 12

Improvisation markings: Improvisation... (Mrb. 10), Improvisation... (Mrb. 12)

Detailed description: This page contains a musical score for 12 mallet instruments, labeled Mrb. 1 through Mrb. 12. The score is organized into four systems of three staves each. Mrb. 1, 3, 5, 7, 9, and 11 are written in treble clef, while Mrb. 2, 4, 6, 8, 10, and 12 are in bass clef. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Mrb. 10 and Mrb. 12 feature 'Improvisation...' markings with specific rhythmic patterns below the staff. The page number 549 is located at the top left.

Mtrb. 1

Mtrb. 2

Mtrb. 3

Mtrb. 4

Mtrb. 5

Mtrb. 6

Mtrb. 7

Mtrb. 8

Mtrb. 9

Mtrb. 10

Mtrb. 11

Mtrb. 12

Improvise...

Straight...

Improvise...

Straight...

Improvise...

Straight...

Improvise...

Straight...

Improvise...

Straight...

Improvise...

Straight...

Improvise...

Straight...

THE BRAIN OF BRIAN, CHAPTER 4

555

Improvise...  
Straight...  
Straight...  
Straight...  
Straight...  
Straight...  
Straight...  
Straight...  
Straight...  
Straight...  
Straight...  
Straight...

Mtrb. 1  
Mtrb. 2  
Mtrb. 3  
Mtrb. 4  
Mtrb. 5  
Mtrb. 6  
Mtrb. 7  
Mtrb. 8  
Mtrb. 9  
Mtrb. 10  
Mtrb. 11  
Mtrb. 12

THE BRAIN OF BRIAN, CHAPTER 4

558

Mtrb. 1 Mtrb. 2 Mtrb. 3 Mtrb. 4 Mtrb. 5 Mtrb. 6 Mtrb. 7 Mtrb. 8 Mtrb. 9 Mtrb. 10 Mtrb. 11 Mtrb. 12

18

18

18

18

18

18

18

18

18

18

18

18

Detailed description: This is a page of musical notation for a 12-part ensemble. The page contains 12 staves, labeled Mtrb. 1 through Mtrb. 12. The notation is arranged in a grid. The first two staves (Mtrb. 1 and 2) have a measure number '558' at the beginning. A bracket labeled '18' spans across the first two staves. The remaining staves (Mtrb. 3-12) have a bracket labeled '18' at the end of the page. The notation includes various rhythmic values, accidentals, and articulation marks. The key signature is one flat (Bb) and the time signature is 8/8.