

The Brain of Brian, Chapter 4

(Music Manifesto 2002, Part 4)

Peter Wallin 2002
Opus 106

FAST, WITH DRIVE (AT LEAST 160 BEATS / MINUTE)

Musical score for 12 marimbas, arranged in two systems of six staves each. The score is written in a rhythmic, driving style with a tempo marking of 'FAST, WITH DRIVE (AT LEAST 160 BEATS / MINUTE)'. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like 'f' (forte) and 'mf' (mezzo-forte). The score is divided into measures by vertical bar lines, and the parts are labeled Marimba 1 through Marimba 12.

FAST, WITH DRIVE (AT LEAST 160 BEATS / MINUTE)

THE BRAIN OF BRIAN, CHAPTER 4

7

Mtrb. 1
Mtrb. 2
Mtrb. 3
Mtrb. 4
Mtrb. 5
Mtrb. 6
Mtrb. 7
Mtrb. 8
Mtrb. 9
Mtrb. 10
Mtrb. 11
Mtrb. 12

Fade out...
Fade out...
Fade out...
Fade out...
Fade out...
Fade out...
Fade out...
Fade out...
Fade out...
Fade out...
Fade out...
Fade out...

3
3
3
3
3
3
3
3
3
3
3
3

Detailed description: This is a musical score for 12 parts, labeled Mtrb. 1 through Mtrb. 12. The score is written on 12 staves. Mtrb. 1 through Mtrb. 7 are in treble clef, and Mtrb. 8 through Mtrb. 12 are in bass clef. The music consists of rhythmic patterns of eighth and sixteenth notes. Annotations 'Fade out...' are placed above the staves for Mtrb. 2, 4, 6, 8, 10, and 12. Trill-like markings (three horizontal lines with a vertical line) are present above the notes in Mtrb. 10 and Mtrb. 12. A large number '7' is positioned at the top left of the page.

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12

Mtrb. 1
Mtrb. 2
Mtrb. 3
Mtrb. 4
Mtrb. 5
Mtrb. 6
Mtrb. 7
Mtrb. 8
Mtrb. 9
Mtrb. 10
Mtrb. 11
Mtrb. 12

13

12

12

Detailed description: This is a musical score for 12 mtrb parts, labeled Mtrb. 1 through Mtrb. 12. The score is arranged in a grid with 12 columns and 12 rows. The columns represent measures, numbered 13 through 12 from left to right. The rows represent individual mtrb parts. Each part has a specific clef: Mtrb. 1, 2, 3, 4, 5, 6, 8, 9, 10, 11, and 12 use the treble clef, while Mtrb. 7 and Mtrb. 12 use the bass clef. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. There are also some slurs and phrasing marks. The score is presented in a clean, black-and-white format.

12

THE BRAIN OF BRIAN, CHAPTER 4

18

Mtrb. 1
Mtrb. 2
Mtrb. 3
Mtrb. 4
Mtrb. 5
Mtrb. 6
Mtrb. 7
Mtrb. 8
Mtrb. 9
Mtrb. 10
Mtrb. 11
Mtrb. 12

4

Detailed description: This is a musical score for 12 parts, labeled Mtrb. 1 through Mtrb. 12. The score is arranged in a grid with 12 columns (one for each part) and 4 rows (representing measures 18, 19, 20, and 21). Each part has a staff with a clef (treble or bass) and a key signature of one flat. The music consists of rhythmic patterns of eighth and sixteenth notes, often beamed together. Some parts have rests in certain measures. The notation includes stems, beams, and various note heads. The page number '18' is at the top left, and '4' is at the bottom right.

THE BRAIN OF BRIAN, CHAPTER 4

23

Mtrb. 1
Mtrb. 2
Mtrb. 3
Mtrb. 4
Mtrb. 5
Mtrb. 6
Mtrb. 7
Mtrb. 8
Mtrb. 9
Mtrb. 10
Mtrb. 11
Mtrb. 12

Detailed description: This is a musical score for 12 parts, labeled Mtrb. 1 through Mtrb. 12. The score is written on 12 staves, with measures 23 through 34. The notation includes various rhythmic values, accidentals, and articulation marks. Mtrb. 1 and 2 are in treble clef, while Mtrb. 3 and 11 are in bass clef. The other parts (Mtrb. 4-10 and 12) alternate between treble and bass clefs. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. There are several rests throughout the score, particularly in Mtrb. 1, 2, 3, 5, 7, 9, and 11. The overall texture is dense and intricate.

THE BRAIN OF BRIAN, CHAPTER 4

27

Mtrb. 1
Mtrb. 2
Mtrb. 3
Mtrb. 4
Mtrb. 5
Mtrb. 6
Mtrb. 7
Mtrb. 8
Mtrb. 9
Mtrb. 10
Mtrb. 11
Mtrb. 12

The image shows a musical score for 12 parts, labeled Mtrb. 1 through Mtrb. 12. The score is written on 12 staves, with the first staff (Mtrb. 1) starting at measure 27. The music is in a common time signature and features a complex, rhythmic melody. The notation includes various note values, rests, and dynamic markings. The score is presented in a standard musical notation style, with a key signature of one flat (B-flat) and a common time signature (C).

THE BRAIN OF BRIAN, CHAPTER 4

31

Mtrb. 1
Mtrb. 2
Mtrb. 3
Mtrb. 4
Mtrb. 5
Mtrb. 6
Mtrb. 7
Mtrb. 8
Mtrb. 9
Mtrb. 10
Mtrb. 11
Mtrb. 12

7

Detailed description: This is a musical score for 12 mtrb parts, labeled Mtrb. 1 through Mtrb. 12. The score is arranged in a grid with 12 horizontal staves and 10 vertical measures. Measure 31 is indicated at the top left. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and flats). The parts are written in different clefs: Mtrb. 1, 2, 3, 4, 5, 6, 8, 9, 10, 11, and 12 use the treble clef, while Mtrb. 7 and Mtrb. 12 use the bass clef. The music is organized into systems, with some parts having repeat signs at the beginning of measures. The overall structure is a complex, multi-layered musical composition.

THE BRAIN OF BRIAN, CHAPTER 4

35

Mtrb. 1
Mtrb. 2
Mtrb. 3
Mtrb. 4
Mtrb. 5
Mtrb. 6
Mtrb. 7
Mtrb. 8
Mtrb. 9
Mtrb. 10
Mtrb. 11
Mtrb. 12

Detailed description: This is a musical score for 12 parts, labeled Mtrb. 1 through Mtrb. 12. The score is written on 12 staves, with measures 35 through 46. The notation includes various rhythmic values, accidentals (sharps, flats, naturals), and articulation marks. The parts are arranged in a grid-like fashion, with each staff containing a line of music. The music appears to be a complex, multi-layered composition, possibly for a large ensemble or a specific type of electronic music. The notation is dense and includes many notes, rests, and dynamic markings.