

This page of the musical score includes the following parts and markings:

- Woodwinds:** Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B.Cl.), Bassoon 1 (Bs. 1), Bassoon 2 (Bs. 2).
- Brass:** Horns 1-4 (FH. 1-4), Trumpets 1-3 (Tnp. 1-3), Trombones 1-3 (Tbn. 1-3), Bass Trombone (B.Tbn.), and Tuba (Tb.).
- Percussion:** Timpani 1 & 2 (Timp. 1-2), Percussion 1-5 (Perc. 1-5). Specific instruments include Water Tubular Bell, Crotales (Crot.), Bass Drum (B.D.), and Snare Drum (Snare).
- Strings:** Violins 1 & 2 (Vn. 1-2), Viola (Va.), Violoncello (Vc.), and Double Bass (Db.).
- Performance Markings:** The score features dynamic markings such as *fff* (fortissimo) and *mf* (mezzo-forte). It also includes articulation like *Stacc.* (staccato) and *Div. a 3* (divided into groups of three).

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 Cl. 1
 Cl. 2
 B.Cl.
 Bs. 1
 Bs. 2
 FH. 1
 FH. 2
 FH. 3
 FH. 4
 Trp. 1
 Trp. 2
 Trp. 3
 Tbn. 1
 Tbn. 2
 B.Tbn.
 Tbn.
 Timp. 1
 Timp. 2
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4
 Perc. 5
 Vn. 1
 Vn. 2
 Va.
 Vc.
 Db.

Musical score for Symphony No. 3, "TIME", page 6. The score includes parts for woodwinds, brass, strings, and percussion. It features complex rhythmic patterns with triplets and sixteenth notes, dynamic markings like *fff* and *Cres.*, and performance instructions such as "Do not let ring!!!" and "Let ring."