

M

FL. 1
FL. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bs. 1
Bs. 2

F.H. 1
F.H. 2
F.H. 3
F.H. 4
Trp. 1
Trp. 2
Trp. 3
Trb. 1
Trb. 2

Timp.
Perc. 1
Perc. 2
Perc. 3

Vln. 1
Vln. 2
Vla.
Vcl.
D.B.

M

148

FL. 1
FL. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bs. 1
Bs. 2

p
pp

This section of the score covers measures 148 to 157. It features woodwind and bass parts. Flutes 1 and 2 have rests until measure 157, where they play a triplet of eighth notes. Oboes 1 and 2, Clarinets 1 and 2, and Basses 1 and 2 all have melodic lines starting in measure 148. Dynamic markings include *p* and *pp*. Trill ornaments are present in measures 150 and 151 for the oboes and clarinets.

148

F.H. 1
F.H. 2
F.H. 3
F.H. 4
Trp. 1
Trp. 2
Trp. 3
Trb. 1
Trb. 2
Tb.

This section of the score covers measures 148 to 157 for the string and brass sections. First Horns 1-4, Trumpets 1-3, and Trombones 1-2 and Tuba play sustained, moving lines. The parts are primarily composed of half and quarter notes with long slurs. The Tuba part is mostly rests.

148

Timp.
Perc. 1
Perc. 2
Perc. 3

This section of the score covers measures 148 to 157 for the percussion section. The Timpani part consists of a steady eighth-note pattern. Percussion 1 plays a melodic line of eighth notes. Percussion 2 and 3 play complex rhythmic patterns with various timbres.

148

Vln. 1
Vln. 2
Vla.
Vcl.
D.B.

This section of the score covers measures 148 to 157 for the string section. Violins 1 and 2, Viola, Violoncello, and Double Bass play sustained, moving lines. The parts are primarily composed of half and quarter notes with long slurs.

N

159

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bs. 1

Bs. 2

F.H. 1

F.H. 2

F.H. 3

F.H. 4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Tb.

CADENZA

p

p - mp through the cadenza

159

Timp.

Perc. 1

Perc. 2

Perc. 3

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

"Sul Tasto" style

"Sul Tasto" style

"Sul Tasto" style

"Sul Tasto" style

"Sul Tasto" style

N

Symphony No. 2 (Visions of -92)

169

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bs. 1

Bs. 2

169

F.H. 1

F.H. 2

F.H. 3

F.H. 4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Tb.

169

Timp.

Perc. 1

Perc. 3

169

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.