

Symphony No. 2 "Visions of -97"

$\text{♩} = 40$ With the feeling of some kind of Violent Passion and Romantic Mysticism

Peter Wallin 1997

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet 1 in Bb

Clarinet 2 in Bb

Bassoon 1

Bassoon 2

French Horn 1 in F

French Horn 2 in F

French Horn 3 in F

French Horn 4 in F

Trumpet 1 in Bb

Trumpet 2 in Bb

Trumpet 3 in Bb

Trombone 1

Trombone 2

Tuba

Timpany

Percussion 1

Percussion 2

Percussion 3

Violin 1

Violin 2

Viola

Violoncello

Double Bass

1

Low Templeblock (*Logdrum ad lib.*) *play with soft mallet*

Repeat ad lib.

pppp

pp

"Sul Pont." style

pp

"Sul Pont." style

pp

"Sul Pont." style

pp

A

B

Musical score for measures 14-40. The score includes parts for Perc. 1, Vln. 1, Vln. 2, Vla., Vcl., and D.B. The key signature is one flat (B-flat major or D minor). The score features a "Sul Pont." style section starting at measure 14. The dynamics are marked *pp* (pianissimo) and include the instruction "Increase continuously until 'ff' in measure 40." The Perc. 1 part consists of a rhythmic pattern of eighth notes. The string parts feature sustained chords and melodic lines.

B

Musical score for measures 28-40. The score includes parts for Perc. 1, Perc. 2, Vln. 1, Vln. 2, Vla., Vcl., and D.B. The key signature is one flat. The score features a "Susp. Cymb." (suspended cymbal) part starting at measure 28, marked *pp*. The Perc. 2 part includes a "Bass Drum (B.D.)" part, also marked *pp*. The string parts continue with sustained chords and melodic lines. The Perc. 1 part has a rhythmic pattern of eighth notes.

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C **D**

40 *Legato* *fff* *ppp*

Fl. 1 *Legato* *fff* *ppp*

Fl. 2 *Legato* *fff* *ppp*

Ob. 1 *Legato* *fff* *ppp*

Ob. 2 *Legato* *fff* *ppp*

Cl. 1 *Legato* *fff* *ppp*

Cl. 2 *Legato* *fff* *ppp*

Bs. 1 *Legato* *fff* *ppp*

Bs. 2 *Legato* *fff* *ppp*

F.H. 1 *fff* *ppp*

F.H. 2 *fff* *ppp*

F.H. 3 *fff* *ppp*

F.H. 4 *fff* *ppp*

Trp. 1 *fff* *ppp* *With Mute* *pp*

Trp. 2 *fff* *ppp* *With Mute* *pp*

Trp. 3 *fff* *ppp* *With Mute* *pp*

Trb. 1 *fff* *ppp*

Trb. 2 *fff* *ppp*

Tb. *fff* *ppp*

Timp. *fff* *ppp*

Perc. 1 *fff* *ppp*

Perc. 2 *fff* *ppp* *Water Tubular Bell* *p*

Perc. 3 *Tam-Tam* *fff* *Let ring...*

Vln. 1 *fff* *Continuously less "Sul Pont."-style* *Normal* *pp*

Vln. 2 *fff* *Continuously less "Sul Pont."-style* *Normal* *pp*

Vla. *fff* *Continuously less "Sul Pont."-style* *Normal* *pp*

Vcl. *fff* *Continuously less "Sul Pont."-style* *Normal* *pp*

D.B. *fff* *Continuously less "Sul Pont."-style* *Normal* *pp*

C **D**

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E **F**

Fl. 1 *pp* *fff*

Fl. 2 *pp* *fff*

Ob. 1 *pp* *fff*

Ob. 2 *pp* *fff*

Cl. 1 *pp* *fff*

Cl. 2 *pp* *fff*

Bs. 1 *pp* *fff*

Bs. 2 *pp* *fff*

F.H. 1 *pp* *fff* *pp*

F.H. 2 *pp* *fff* *pp*

F.H. 3 *pp* *fff*

F.H. 4 *pp* *fff*

Trp. 1 *ppp* *fff* *No Mute* *pp*

Trp. 2 *ppp* *fff* *No Mute* *pp*

Trp. 3 *ppp* *fff* *No Mute* *pp*

Trb. 1 *pp* *fff*

Trb. 2 *pp* *fff*

Tb. *pp* *fff*

Timp. *fff* *pp*

Perc. 1 *Susp. Cymb.* *fff* *fff*

Perc. 2 *Flexatone, free and wild!!* *(Duration)* *(f)* *(f)* *(f)* *Temple Blocks (T.B.)* *(2 Soft mallets)* *p*

Perc. 3 *Tam-Tam* *fff* *Latin...* *B.D.* *pp*

Vln. 1 *ppp* *fff* *pp*

Vln. 2 *ppp* *fff* *pp*

Vla. *ppp* *fff* *pp*

Vcl. *ppp* *Slide...* *fff* *pp*

D.B. *ppp* *Slide...* *fff* *pp*

E **F**