

68

Sop. Cor.

Solo Cor.

Rep.

Cor. 2

Cor. 3

Flu.

Sol. Horn

Horn 1

Horn 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph.

Eb Bass

Bb Bass

Timp.

Cym.

Glk.

Xyl.

Vib.

Drs.

68

No mute!

f

fp

f

ff

This page of the musical score for Symphony No. 5, page 11, features the following instruments and parts:

- Sop. Cor.** (Soprano Cor Anglais): Rests in the first two measures, then enters with a half note in the third measure.
- Solo Cor.** (Solo Cor Anglais): Active throughout, playing a melodic line with dynamic markings *f* and *fp*.
- Rep.** (Repetiteur): Rests in the first two measures, then plays a half note in the third measure.
- Cor. 2 & 3** (Cor Anglais): Rests in the first two measures, then play a half note in the third measure.
- Flu.** (Flute): Active throughout, playing a melodic line with dynamic markings *f* and *fp*.
- Sol. Horn** (Solo Horn): Active throughout, playing a melodic line with dynamic markings *fp* and *f*.
- Horn 1 & 2** (Horn): Active throughout, playing a melodic line with dynamic markings *fp* and *f*.
- Bar. 1 & 2** (Baritone): Rests in the first two measures, then play a half note in the third measure.
- Trb. 1 & 2** (Trumpet): Active throughout, playing a melodic line with dynamic markings *f* and *fp*.
- B. Trb.** (Bass Trumpet): Active throughout, playing a melodic line with dynamic markings *fp* and *f*.
- Euph.** (Euphonium): Active throughout, playing a melodic line with dynamic markings *fp* and *f*.
- Eb Bass & Bb Bass** (Euphonium and Baritone/Euphonium): Active throughout, playing a melodic line with dynamic markings *fp* and *f*.
- Timp.** (Timpani): Active throughout, playing a rhythmic pattern with dynamic marking *f*.
- Cym.** (Cymbal): Rests throughout.
- Glk.** (Glockenspiel): Rests throughout.
- Xyl.** (Xylophone): Active throughout, playing a rhythmic pattern.
- Vib.** (Vibraphone): Active throughout, playing a rhythmic pattern.
- Drs.** (Drum): Active throughout, playing a rhythmic pattern.

The score includes dynamic markings such as *f* (forte), *fp* (fortissimo piano), and *fp* (fortissimo piano) throughout. A performance instruction *p* *Increase cont.* is present at the bottom of the page. The page number 81 is visible at the top left and bottom left corners.