

Increase & decrease on cue from the conductor (through measure 313-321 session!!!)

This page of the musical score contains the following elements:

- Instrumentation:** Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. B.), Clarinet in A (Cl. A.), Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), Bassoon (B.), Trumpet (Trp.), Trombone (Tbn.), Euphonium (Euph.), Tuba (Tub.), Snare Drum (Sn.), Bass Drum (Bd.), Cymbal (Cym.), Triangle (Tri.), Tom-tom (Tom.), Gong (Gong), and various string parts (Violin I, Violin II, Viola, Violoncello, Double Bass).
- Dynamic Markings:** *G.P.* (Grave Piano) is used frequently across the score. *pp* (pianissimo) is also present, particularly in the string and woodwind sections.
- Performance Instructions:** A prominent instruction at the top right and bottom right of the page reads: "Increase & decrease on cue from the conductor (through measure 313-321 session!!!)".
- Score Structure:** The page is divided into two systems of staves. The first system includes woodwinds, brass, and percussion. The second system includes strings and vocal parts (Soprano, Alto, Tenor, Bass).