

Lamento Desperato

Double String Orchestra, Version 2

Peter Wallin 2005-06

Opus 145 E

$\bullet = 30$

Violin I

Violin II

Viola Orchestra 1

Violoncello

Double Bass

Violin 1

Violin 2

Violin 3

Violin 4

Orchestra 2

Viola 1

Viola 2

Viola 3

Viola 4

Electric Bass

LAMENTO DESPERATO - Double String Orchestra, Version 2

2

The image displays a musical score for a double string orchestra. It is divided into two systems. The first system contains five staves with active musical notation: Vln. I, Vln. II, Vla. Orch. 1, Vc., and D.B. The Vln. I and Vln. II staves feature a melodic line with a fermata over the first measure. The Vla. Orch. 1 and Vc. staves play a sustained harmonic accompaniment. The D.B. (Double Bass) staff has a rhythmic pattern of eighth notes. The second system contains ten staves, all of which are empty, indicating that these instruments are silent for this section. The staves are labeled Vln. 1, Vln. 2, Vln. 3, Vln. 4, Orch. 2, Vla. 1, Vla. 2, Vla. 3, Vla. 4, and E.B. (Electric Bass). The score is written in a key signature of two flats and a time signature of 6/8.

12

Vln. I

Vln. II

Vla. Orch. 1

Vc.

D.B.

12

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Orch. 2

Vla. 1

Vla. 2

Vla. 3

Vla. 4

12

E.B.

18

Vln. I

Vln. II

Vla. Orch. 1

Vc.

D.B.

Detailed description: This block contains the first five staves of a musical score starting at measure 18. The key signature has two flats (B-flat and E-flat). The Vln. I staff has a treble clef and contains a half note G4. The Vln. II staff has a treble clef and contains a half note F4. The Vla. Orch. 1 staff has an alto clef and contains a half note G4. The Vc. staff has a bass clef and contains a half note G2. The D.B. staff has a bass clef and contains a continuous eighth-note pattern starting on G2, with a melodic variation in the third measure.

18

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Orch. 2

Vla. 1

Vla. 2

Vla. 3

Vla. 4

E.B.

Detailed description: This block contains the remaining staves of the musical score starting at measure 18. All staves (Vln. 1-4, Orch. 2, Vla. 1-4, and E.B.) are empty, indicating that these instruments are silent for this section of the score.

23

Vln. I

Vln. II

Vla. Orch. 1

Vc.

D.B.

23

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Orch. 2

Vla. 1

Vla. 2

Vla. 3

Vla. 4

23

E.B.

28

Vln. I

Vln. II

Vla. Orch. 1

Vc.

D.B.

28

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Orch. 2

Vla. 1

Vla. 2

Vla. 3

Vla. 4

28

E.B.

33

Vln. I

Vln. II

Vla. Orch. 1

Vc.

D.B.

33

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Orch. 2

Vla. 1

Vla. 2

Vla. 3

Vla. 4

33

E.B.