

LAMENTO DESPERATO - Solo & Double Orchestra Version

144

Vln. I

Vln. II

Vla.

**Orch. 1**

Vc.

D.B.

144

Vln. 1

Vln. 2

**Orch. 2**

Vln. 3

Vln. 4

E.B.

Div.

Div.

LAMENTO DESPERATO - Solo & Double Orchestra Version

12

**Orch. 1**

Vln. I

Vln. II

Vla.

Vc.

D.B.

**Orch. 2**

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla. 1

Vla. 2

Vla. 3

Vla. 4

E.B.

160

Vln. I

Vln. II

Vla. **Orch. 1**

Vc.

D.B.

160

Vln. 1

Vln. 2

Vln. 3

Vln. 4

**Orch. 2**

Vla. 1

Vla. 2

Vla. 3

Vla. 4

E.B.

The musical score is presented in a standard orchestral layout. It begins at measure 160. The first system includes Vln. I, Vln. II, Vla. (labeled as **Orch. 1**), Vc., and D.B. The second system includes Vln. 1, Vln. 2, Vln. 3, Vln. 4, and four Viola parts (Vla. 1-4, labeled as **Orch. 2**). The E.B. (Electric Bass) part is shown at the bottom. The score features a variety of musical notations, including whole notes, half notes, quarter notes, and eighth notes, often with slurs and dynamic markings. The key signature is one flat (B-flat), and the time signature is 4/4.

LAMENTO DESPERATO - Solo & Double Orchestra Version

14

167

Vln. I

Vln. II

Vla.

**Orch. 1**

Vc.

D.B.

167

Vln. 1

Vln. 2

Vln. 3

Vln. 4

**Orch. 2**

Vla. 1

Vla. 2

Vla. 3

Vla. 4

E.B.

*rit.*

B  
R  
Ø  
R  
U  
P

2  
0  
0  
6  
/  
0  
5  
/  
1  
5