

To  
PEER MUNKGAARD

Dedicated to  
SIGNE THULE HANSEN

# Sign E.

((The) Throne in the Wall)

Peter Wallin 2003  
Opus 121 E

Not (too) fast. Heavvish, with dignity & steady drive

The musical score is arranged in four systems. The first system includes staves for Chinese Susp. Cymbal, Viola, and Piano. The Piano part consists of two staves (treble and bass clef) with complex chordal textures and dynamic markings of *mf*, *f*, *ff*, *f*, *mf*, and *f*. The second system includes staves for Viola and Pno. (Piano). The Viola part (measures 10-19) features a melodic line with dynamic markings of *fff* and *mf*. The Pno. part (measures 10-19) continues the piano accompaniment with dynamic markings of *ff* and *mf*. The score is in common time (C) and the key signature has one flat (B-flat).

SIGN E ((The) Throne in the Wall)

19

Vla. *f* *mp* Increase cont.

Pno. *f* *mp* Increase cont.

25

Vla. *f* Decrease cont.

Pno. *f* Decrease cont.

# SIGNE ((The) Throne in the Wall)

30

Vla. *Cont. slower* *ff* **Cadongza (Anti-cadenza!!)**  
(Measure 34-51)

Pno. *Cont. slower* *ff* **Cadongza (Anti-cadenza!!)**  
(Measure 34-51)

Fade out...

39

Vla.

Pno. 39