

# Sign C

(The Epileptic Boogie)

Peter Wallin 2003  
Opus 121 C

Free!!!

As fast as possible, with steady drive!! (TEMPO 1)

The score is written for six cymbals, labeled Cymbal 1 through Cymbal 6. The notation is as follows:

- Cymbal 1:** Starts with a half note followed by a fermata. In the 'Free!!!' section, it has a *fff* dynamic with a crescendo hairpin. In the 'As fast as possible...' section, it plays a continuous eighth-note triplet pattern (3 3 3 3) in the first two measures, followed by eighth notes in the next two measures, and returns to the triplet pattern in the final measure.
- Cymbal 2:** Starts with a half note followed by a fermata. In the 'As fast as possible...' section, it has a *fff* dynamic with a single eighth note in each of the four measures.
- Cymbal 3:** Starts with a half note followed by a fermata. In the 'As fast as possible...' section, it has a *fff* dynamic with a single eighth note in each of the four measures.
- Cymbal 4:** Starts with a half note followed by a fermata. In the 'Free!!!' section, it has a *fff* dynamic with a crescendo hairpin. In the 'As fast as possible...' section, it plays a continuous eighth-note triplet pattern (3 3 3 3) in the first two measures, followed by eighth notes in the next two measures, and returns to the triplet pattern in the final measure.
- Cymbal 5:** Starts with a half note followed by a fermata. In the 'As fast as possible...' section, it has a *fff* dynamic with a single eighth note in each of the four measures.
- Cymbal 6:** Starts with a half note followed by a fermata. In the 'As fast as possible...' section, it has a *fff* dynamic with a single eighth note in each of the four measures.

**SIGN C (The Epileptic Boogie)**

7

*mf* *fff* *mp*

Cym. 1

3 3 3 3

3 3 3

3 3 3 3 3 3 3 3

Cym. 2

*fff*

*mp*

3

Cym. 3

*fff*

*fff*

*fff*

*mf* *fff* *mp*

Cym. 4

3 3 3 3

3 3 3

3 3 3 3 3 3 3 3

Cym. 5

*fff*

*mp*

3

Cym. 6

*fff*

*fff*

*fff*