

PEACE SONG - SEXTET VERSION

This musical score is for a sextet version of "Peace Song". It consists of seven staves: Violin (Vib.), two Mezzosoprano parts (Mes. 1 and Mes. 2), Oboe (O. S.), Bassoon (E. B.), and Piano (PNO.). The score is divided into two systems, each starting at measure 50. The first system covers measures 50-54, and the second system covers measures 55-59. The instrumentation includes Violin, Mezzosoprano 1, Mezzosoprano 2, Oboe, Bassoon, and Piano. The score features complex melodic lines for the vocalists and instrumentalists, with various dynamics and articulation markings. The piano part provides harmonic support with chords and arpeggiated figures.

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Musical score for "Peace Song - Sextet Version", measures 50-56. The score is arranged for six instruments: Violin (Vib.), Viola 1 (Vib. 1), Viola 2 (Vib. 2), Double Bass (D. S.), Electric Bass (E. B.), and Piano (PNO.).

Measures 50-56 are marked with a rehearsal sign (50) and a key signature change to one flat (B-flat). The score includes various musical notations such as treble and bass clefs, stems, beams, slurs, and dynamic markings like **SOLLO!!**. The piano part features complex chordal textures and arpeggiated figures.

PEACE SONG - SEXTET VERSION
CONT. SLOWER

TEMPO 1

The musical score is arranged in a system with six staves. The parts are labeled as follows:

- Violin 1 (Vib. 1):** Treble clef, starting with a whole note chord.
- Violin 2 (Vib. 2):** Treble clef, playing a melodic line.
- Viola (Vib. 2):** Treble clef, playing a melodic line.
- Double Bass (D. B.):** Bass clef, playing a melodic line.
- Euphonium (E. B.):** Bass clef, playing a melodic line.
- Piano (PNO.):** Treble and Bass clefs, playing a harmonic accompaniment.

The score includes various musical notations such as notes, rests, and dynamic markings. A 'TEMPO 1' marking is present at the top right. The piano part features a complex accompaniment with many beamed notes and rests.

PEACE SONG - SEXTET VERSION

CONT. SLOWER

Musical score for the first system, featuring four staves: VIB., MEB. 1, MEB. 2, and D.S. The VIB. staff contains a melodic line with notes and rests. The MEB. 1 and MEB. 2 staves contain rhythmic accompaniment with eighth and sixteenth notes. The D.S. staff includes a cymbal part labeled "CYMB." and a line labeled "Lef-ting...". The system concludes with "FADE OUT..." markings on the VIB., MEB. 1, and MEB. 2 staves.

Continuation of the musical score for the second system, featuring three staves: E.B., PNO., and a continuation of the VIB. staff. The E.B. staff has a melodic line. The PNO. staff contains a complex rhythmic accompaniment with many beamed notes. The VIB. staff continues from the first system. The system concludes with "FADE OUT..." markings on the E.B., PNO., and VIB. staves.