

ANOTHER BRIANS BRAIN, CHAPTER 3

Mrb. 1: Bass clef, treble clef. Measure 109: 9-measure slur. Measure 110: Fade out... Measure 111: Treble clef, eighth notes.

Mrb. 2: Treble clef. Measure 109: Whole note. Measure 110: Whole note. Measure 111: Whole note.

Mrb. 3: Bass clef, treble clef. Measure 109: Eighth notes. Measure 110: 9-measure slur. Measure 111: Fade out...

Mrb. 4: Treble clef. Measure 109: Whole note. Measure 110: Whole note. Measure 111: Whole note.

Mrb. 5: Bass clef, treble clef. Measure 109: Eighth notes. Measure 110: Eighth notes. Measure 111: 9-measure slur.

Mrb. 6: Treble clef. Measure 109: Whole note. Measure 110: Whole note. Measure 111: Whole note.

Mrb. 7: Treble clef, bass clef. Measure 109: Eighth notes. Measure 110: Eighth notes. Measure 111: Eighth notes.

Mrb. 8: Treble clef, bass clef. Measure 109: Whole note. Measure 110: Whole note. Measure 111: Whole note.

Mrb. 9: Treble clef, bass clef. Measure 109: Eighth notes. Measure 110: Eighth notes. Measure 111: Eighth notes.

Mrb. 10: Treble clef, bass clef. Measure 109: Whole note. Measure 110: Whole note. Measure 111: Whole note.

Mrb. 11: Treble clef, bass clef. Measure 109: Eighth notes. Measure 110: Eighth notes. Measure 111: Eighth notes.

Mrb. 12: Treble clef, bass clef. Measure 109: Whole note. Measure 110: Whole note. Measure 111: Whole note.

Vla. 1: Treble clef, bass clef. Measure 109: 9-measure slur. Measure 110: Fade out... Measure 111: Treble clef, eighth notes.

Vla. 2: Treble clef, bass clef. Measure 109: Whole note. Measure 110: Whole note. Measure 111: Whole note.

Vla. 3: Treble clef, bass clef. Measure 109: Eighth notes. Measure 110: 9-measure slur. Measure 111: Fade out...

Vla. 4: Treble clef, bass clef. Measure 109: Whole note. Measure 110: Whole note. Measure 111: Whole note.

Vla. 5: Treble clef, bass clef. Measure 109: Eighth notes. Measure 110: Eighth notes. Measure 111: 9-measure slur.

Vla. 6: Treble clef, bass clef. Measure 109: Whole note. Measure 110: Whole note. Measure 111: Whole note.

Vla. 7: Treble clef, bass clef. Measure 109: Eighth notes. Measure 110: Eighth notes. Measure 111: Eighth notes.

Vla. 8: Treble clef, bass clef. Measure 109: Whole note. Measure 110: Whole note. Measure 111: Whole note.

Vla. 9: Treble clef, bass clef. Measure 109: Eighth notes. Measure 110: Eighth notes. Measure 111: Eighth notes.

Vla. 10: Treble clef, bass clef. Measure 109: Whole note. Measure 110: Whole note. Measure 111: Whole note.

Vc. 1: Treble clef, bass clef. Measure 109: Eighth notes. Measure 110: Eighth notes. Measure 111: Eighth notes.

Vc. 2: Treble clef, bass clef. Measure 109: Whole note. Measure 110: Whole note. Measure 111: Whole note.

112

Mrb. 1
Mrb. 2
Mrb. 3
Mrb. 4
Mrb. 5
Mrb. 6
Mrb. 7
Mrb. 8
Mrb. 9
Mrb. 10
Mrb. 11
Mrb. 12

Vla. 1
Vla. 2
Vla. 3
Vla. 4
Vla. 5
Vla. 6
Vla. 7
Vla. 8
Vla. 9
Vla. 10

Vc. 1
Vc. 2

Fade out...

9

6/4

116

Mrb. 1
Mrb. 2
Mrb. 3
Mrb. 4
Mrb. 5
Mrb. 6
Mrb. 7
Mrb. 8
Mrb. 9
Mrb. 10
Mrb. 11
Mrb. 12

Detailed description: This block contains the musical score for twelve mridangas (Mrb. 1-12). The notation is arranged in a vertical column. Mrb. 1 and 3 play complex rhythmic patterns with many sixteenth notes. Mrb. 2, 4, 6, 8, 10, and 12 play simpler patterns, often consisting of single notes or pairs of notes. Mrb. 5 and 9 play patterns with some slurs. Mrb. 7 and 11 play patterns with some slurs. The score is divided into five measures by vertical bar lines.

116

Vla. 1
Vla. 2
Vla. 3
Vla. 4
Vla. 5
Vla. 6
Vla. 7
Vla. 8
Vla. 9
Vla. 10
Vc. 1
Vc. 2

Detailed description: This block contains the musical score for ten violas (Vla. 1-10) and two violas (Vc. 1-2). The notation is arranged in a vertical column. Vla. 1 and 3 play complex rhythmic patterns with many sixteenth notes. Vla. 2, 4, 6, 8, 10, and 12 play simpler patterns, often consisting of single notes or pairs of notes. Vla. 5 and 9 play patterns with some slurs. Vla. 7 and 11 play patterns with some slurs. The score is divided into five measures by vertical bar lines.

ANOTHER BRIANS BRAIN, CHAPTER 3

Mrb. 1
Mrb. 2
Mrb. 3
Mrb. 4
Mrb. 5
Mrb. 6
Mrb. 7
Mrb. 8
Mrb. 9
Mrb. 10
Mrb. 11
Mrb. 12
Vla. 1
Vla. 2
Vla. 3
Vla. 4
Vla. 5
Vla. 6
Vla. 7
Vla. 8
Vla. 9
Vla. 10
Vc. 1
Vc. 2

121

121

Detailed description: This is a page of a musical score for a percussion ensemble and strings. The top section, labeled 'Mrb.' (Maracas), contains 12 staves. Mrb. 1 starts at measure 121 with a rhythmic pattern of eighth notes. Mrb. 2 is mostly silent. Mrb. 3 has a similar eighth-note pattern. Mrb. 4-12 have various rhythmic patterns, some with rests. The bottom section, labeled 'Vla.' (Viola), contains 10 staves. Vla. 1 has a melodic line with eighth notes. Vla. 2-10 have various rhythmic patterns, some with rests. At the bottom, two Violin staves (Vc. 1 and Vc. 2) are shown with rhythmic patterns. The score is divided into three measures by vertical bar lines.

ANOTHER BRIANS BRAIN, CHAPTER 3

124

Mrb. 1
Mrb. 2
Mrb. 3
Mrb. 4
Mrb. 5
Mrb. 6
Mrb. 7
Mrb. 8
Mrb. 9
Mrb. 10
Mrb. 11
Mrb. 12

Detailed description: This system contains 12 staves for Mrb. 1 through Mrb. 12. Mrb. 1 is in bass clef and plays a complex rhythmic pattern with eighth and sixteenth notes. Mrb. 2 is in treble clef and is mostly silent. Mrb. 3 is in bass clef and plays a steady eighth-note accompaniment. Mrb. 4 is in treble clef and is mostly silent. Mrb. 5 is in treble clef and plays a steady eighth-note accompaniment. Mrb. 6 is in treble clef and is mostly silent. Mrb. 7 is in treble clef and plays a steady eighth-note accompaniment. Mrb. 8 is in treble clef and is mostly silent. Mrb. 9 is in treble clef and plays a steady eighth-note accompaniment. Mrb. 10 is in treble clef and is mostly silent. Mrb. 11 is in treble clef and plays a steady eighth-note accompaniment. Mrb. 12 is in bass clef and is mostly silent.

124

Vla. 1
Vla. 2
Vla. 3
Vla. 4
Vla. 5
Vla. 6
Vla. 7
Vla. 8
Vla. 9
Vla. 10
Vc. 1
Vc. 2

Detailed description: This system contains 12 staves for Vla. 1 through Vla. 10 and Vc. 1 through Vc. 2. Vla. 1 is in alto clef and plays a complex rhythmic pattern with eighth and sixteenth notes. Vla. 2 is in alto clef and is mostly silent. Vla. 3 is in alto clef and plays a steady eighth-note accompaniment. Vla. 4 is in alto clef and is mostly silent. Vla. 5 is in alto clef and plays a steady eighth-note accompaniment. Vla. 6 is in alto clef and is mostly silent. Vla. 7 is in alto clef and plays a steady eighth-note accompaniment. Vla. 8 is in alto clef and is mostly silent. Vla. 9 is in alto clef and plays a steady eighth-note accompaniment. Vla. 10 is in alto clef and is mostly silent. Vc. 1 is in treble clef and plays a steady eighth-note accompaniment. Vc. 2 is in bass clef and is mostly silent.

Mrb. 1
Mrb. 2
Mrb. 3
Mrb. 4
Mrb. 5
Mrb. 6
Mrb. 7
Mrb. 8
Mrb. 9
Mrb. 10
Mrb. 11
Mrb. 12
Vla. 1
Vla. 2
Vla. 3
Vla. 4
Vla. 5
Vla. 6
Vla. 7
Vla. 8
Vla. 9
Vla. 10
Vc. 1
Vc. 2

127

Detailed description: This page of a musical score contains 22 staves. The first 12 staves are for mridangas (Mrb. 1-12), the next 10 are for violas (Vla. 1-10), and the last two are for violas (Vc. 1-2). The score is divided into three measures. Mrb. 1 and 3 play rhythmic patterns in the treble clef, while Mrb. 5 and 9 play in the bass clef. Vla. 1-10 play various rhythmic and melodic patterns in the bass clef. Vc. 1 and 2 play rhythmic patterns in the treble clef. The page number 127 is written at the beginning of the first staff.