

Motions & objects, lurching around in your surroundings when you least expect it...

Dedicated to Elvis and Sir Cliff

Peter Wallin 2002
Opus 101

PART 5

AS FAST AS SUITABLE (THROUGHOUT, EXCEPT MEASURE 18-19)

4

7

10

12

16

21

18 + 19: COMMON MEASURES!! Repeat them extremely many times (get the ensemble together here!)
Play measure 18 & 19 in a common tempo (the whole ensemble)

Order of measures is to be executed by chance operations. No mind preparation of measure order before execution (except COMMON MEASURES, which are to be played in the notated order in an overwhelming interpretation!). The part may be repeated several times through a performance, and it is also allowed to execute parts from it. Every part is to be played by several participants of the ensemble.

Repeat measures between repeat signs several times. Continuous increases and decreases.

This part may be executed on any kind of instrument, transposed into any clef, key and registration possible (and available)!!

All parts is to be played independant of each other. Common tempo, pulse, style and clothing is not allowed (except in meaasures 18 & 19).