

SCORE IN C

LAMENTO DESPERATO

for 1-3 Solo Horn Instruments, 2 String Orchestras, Percussion & Electric Bass, Version 2

Peter Wallin 2005-06
Opus 145 L

♩ = 30

Repeat several times!

The score is divided into two systems. The first system includes Violin I, Violin II, Viola Orchestra I, Violoncello, Double Bass, Solo 1, Solo 2, and Solo 3. The second system includes Violin 1, Violin 2, Violin 3, Violin 4, Orchestra 2, Viola 1, Viola 2, Viola 3, Viola 4, Wood Block, Temple Block, Log Drum, and Electric Bass. The music is in 4/4 time with a key signature of one flat (B-flat). The first system features a melodic line in the strings and a rhythmic pattern in the Double Bass. The second system features a complex rhythmic pattern in the percussion instruments.

♩ = 30

Repeat several times!

This musical score is for the piece "LAMENTO DESPERATO" in a solo, double orchestra, and percussion version. It consists of 11 staves, each with a measure number '6' at the beginning. The staves are arranged as follows:

- Vln. I**: Violin I, Treble clef, G major key signature.
- Vln. II**: Violin II, Treble clef, G major key signature.
- Vla.**: Viola, Alto clef, G major key signature.
- Orch. 1**: Orchestral strings, Treble clef, G major key signature.
- Vc.**: Violoncello, Bass clef, G major key signature.
- D.B.**: Double Bass, Bass clef, G major key signature.
- Solo 1**: Soloist 1, Treble clef, G major key signature.
- Solo 2**: Soloist 2, Treble clef, G major key signature.
- Solo 3**: Soloist 3, Treble clef, G major key signature.
- Vln. 1**: Violin 1, Treble clef, G major key signature.
- Vln. 2**: Violin 2, Treble clef, G major key signature.
- Vln. 3**: Violin 3, Treble clef, G major key signature.
- Vln. 4**: Violin 4, Treble clef, G major key signature.
- Orch. 2**: Orchestral strings, Treble clef, G major key signature.
- Vla. 1**: Viola 1, Alto clef, G major key signature.
- Vla. 2**: Viola 2, Alto clef, G major key signature.
- Vla. 3**: Viola 3, Alto clef, G major key signature.
- Vla. 4**: Viola 4, Alto clef, G major key signature.
- W. Bl.**: Woodwind, Alto clef, G major key signature.
- T. Bl.**: Trombone, Bass clef, G major key signature.
- L. Dr.**: Low Drum, Bass clef, G major key signature.
- E.B.**: Euphonium/Bass Trombone, Bass clef, G major key signature.

The score shows the first five measures of the piece. The strings (Vln. I, Vln. II, Vln. 1-4, Orch. 1 & 2, Vla. 1-4) play sustained notes with long slurs. The woodwinds (W. Bl., T. Bl.) and percussion (L. Dr., E.B.) have more rhythmic parts. The soloists (Solo 1-3) have rests in all measures.

System 1:

- Vln. I: *mf* (mezzo-forte), melodic line with long notes.
- Vln. II: *mf*, melodic line with some chromaticism.
- Vla.: *mf*, melodic line.
- Orch. 1: *mf*, melodic line.
- Vc.: *mf*, melodic line.
- D.B.: *mf*, rhythmic accompaniment with eighth and sixteenth notes.

System 2:

- Solo 1, 2, 3: *mf*, rests.
- Vln. 1-4: *mf*, rests.
- Orch. 2: *mf*, rests.
- Vla. 1-4: *mf*, rests.

System 3:

- W. Bl.: *mf*, rhythmic accompaniment with quarter notes and rests.
- T. Bl.: *mf*, dense rhythmic accompaniment with sixteenth notes.
- L. Dr.: *mf*, rhythmic accompaniment with eighth notes and rests.
- E.B.: *mf*, rests.

This musical score is for the piece "LAMENTO DESPERATO" in its "Solo, Double Orchestra & Percussion Version 2". The score is divided into three systems, each starting at measure 16. The first system includes Vln. I, Vln. II, Vla., Orch. 1, Vc., and D.B. The second system includes Vln. 1, Vln. 2, Vln. 3, Vln. 4, Orch. 2, Vla. 1, Vla. 2, Vla. 3, and Vla. 4. The third system includes W. Bl., T. Bl., L. Dr., and E.B. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The first system features melodic lines for the first violins and violas, and a rhythmic pattern for the double bass. The second system shows the rest of the string section and woodwinds. The third system features woodwinds and percussion, with the timpani playing a steady rhythmic pattern and the snare drum playing a more complex rhythmic figure.

This musical score is for the piece "LAMENTO DESPERATO" in its "Solo, Double Orchestra & Percussion Version 2". The score is arranged in a system of 21 staves, divided into three sections. The first section (staves 1-5) features the string quartet (Vln. I, Vln. II, Vla., Vc.) and the double bass (D.B.). The second section (staves 6-13) is for the woodwinds, including three solo parts (Solo 1, Solo 2, Solo 3) and four flutes (Vln. 1-4, Vla. 1-4). The third section (staves 14-17) covers the percussion, including wood block (W. Bl.), timpani (T. Bl.), snare drum (L. Dr.), and euphonium (E.B.). The score begins at measure 21, marked with a "21" above the first staff. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The string parts play sustained notes with long hairpins. The double bass part has a rhythmic pattern of eighth notes. The woodwinds are mostly silent until the final measure of the system, where they play a short melodic phrase. The percussion parts feature rhythmic patterns, including a steady eighth-note pulse in the timpani and snare drum.

This musical score is for the piece "LAMENTO DESPERATO" in its "Solo, Double Orchestra & Percussion Version 2". The score is written for a soloist and a double orchestra with percussion. It begins at measure 26 and is set in a key with two flats (B-flat major or D minor). The soloist part (Solo 1) features a melodic line with a series of sixteenth-note runs in measures 27 and 29. The double orchestra consists of four violins (Vln. I-IV), four violas (Vla. I-IV), two woodwinds (W. Bl. and T. Bl.), and a drum set (L. Dr.). The percussion includes a snare drum and a bass drum. The score includes various musical notations such as slurs, ties, and dynamic markings. A key signature change to one flat (F major or D minor) occurs at the end of the page. The following table lists the chord changes indicated in the score:

Measure	Chord
26	B 13(#11)
27	B ^b 9
28	A ^b Maj7/B ^b
29	B ^b 9
30	A ^b 9

31

Vln. I

Vln. II

Vla.

Orch. 1

Vc.

D.B.

Solo 1

Solo 2

Solo 3

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Orch. 2

Vla. 1

Vla. 2

Vla. 3

Vla. 4

W. Bl.

T. Bl.

L. Dr.

E.B.

B^b9

A^bMaj7/B^b

B^b9

A^bMaj7/B^b

Dm7