

Score

Oh, my God!!!

(Some kind of r... Divertimento)

Peter Wallin 2007

Opus 158

NFAG

With drive ♩ = 132

1. Ritornello

Bass Clarinet

Bassoon

Cello

Bass

f

□ V □ V

1. Ritornello

With drive ♩ = 132

3

f

3

p *f* *mf*

f

6

mp p

mp p

mp p

mp p

Detailed description: This system contains measures 6, 7, and 8. It features four staves. The top two staves (treble and bass clef) have a melodic line starting with a half note, followed by eighth-note patterns. The bottom two staves (alto and bass clef) have a bass line with a half note, followed by eighth-note patterns. Dynamics include *mp* and *p* with hairpins.

10

f ff mp

f ff mp

f pizz. arco ff mp

f p ff mp

Detailed description: This system contains measures 10, 11, and 12. It features four staves. The top two staves have a melodic line with a dynamic shift from *f* to *ff* to *mp*. The bottom two staves have a bass line with a dynamic shift from *f* to *ff* to *mp*. The bottom-left staff includes *pizz.* and *arco* markings.

17

mf

mf

mf

mf

Detailed description: This system contains measures 17, 18, and 19. It features four staves. The top two staves have a melodic line with a dynamic of *mf*. The bottom two staves have a bass line with a dynamic of *mf*.

rit. *a tempo*
2. Fugue

p *mf* *p* *p* *p*

2. Fugue

rit. *a tempo*

mf

mf *mf*