

3. Messages

Peter Wallin 1997

A $\text{♩} = 50$ (Independent from S.D.) FRENCH HORN: Play independent from S.D.

F.H. in F Free!

Snare Drums ff Free! mp $\text{♩} = 160$ Steady, but independent from F.H.

B $\text{♩} = 50$ (Independent from S.D.) FRENCH HORN: Play independent from S.D.

F.H. in F Free!

Snare Drums ff Free! mp $\text{♩} = 160$ Steady, but independent from F.H.

C (Conclude playing on the pitch of the last section you have used.)

(S.D.)

Fade out...

Sig, Denmark, 1997-02-02

NOTES

FRENCH HORN: Play natural throughout. Repeat A and B sections several times (repeating schedule: Drummer plays drum 1 (section A): You play the A section; Drummer plays drum 2 (section B): You play section B. This is to be spontaneous decided on stage. Direct decision from the drummer, you just follow him/her.). When you decide that it is time to leave the stage, you start walking off stage in a very military manner, all the way still playing the sections as described before. When you are off stage; Just stop walking and playing (the drummer then starts section C).

SNARE DRUMS: Use the drums that the F.H. played through in the "MESS" movement. Play every fermata measure very long, and the other measures in the notated tempo (160), independent from the F.H.. Use regular drum sticks (it is allowed to use the backside of the timpany sticks). Repeat section A and B several times (repeating schedule: When the F.H. player has ended the section you are in, you can choose to repeat that section again, or change to the other. If you stay in the same section, you just keep on with the 16:ths. You decide when it is the time to change section. Just be sure of that the F.H. player has ended his section when you start in the new section). When the F.H. player is off stage, you start the C section, and fade totally out.

THE COMPOSITION "MESS, AGES AND MESSAGES" IS MADE IN HONOUR OF IAN KILMISTER, AND IT IS DEDICATED TO THE GREAT FRENCH HORN-PLAYER CARL-MAGNUS TRYGG