

147

Vln. I

Vln. II

Vla.

Orch. 1

Vc.

D.B.

Solo 1

Solo 2

Solo 3

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Orch. 2

Vla. 1

Vla. 2

Vla. 3

Vla. 4

E.B.

154

Vln. I

Vln. II

Vla.

Orch. 1

Vc.

D.B.

Solo 1

Solo 2

Solo 3

154

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Orch. 2

Vla. 1

Vla. 2

Vla. 3

Vla. 4

E.B.

161

Vln. I

Vln. II

Vla.

Orch. 1

Vc.

D.B.

Solo 1

Solo 2

Solo 3

161

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Orch. 2

Vla. 1

Vla. 2

Vla. 3

Vla. 4

E.B.

The musical score for page 30 of "Lamento Desperato - Solo & Double Orchestra Version 2" is presented in a standard orchestral layout. It begins with a measure number of 168 and a "rit." (ritardando) marking. The score is divided into two main sections. The first section, from measure 168 to the end of the page, includes staves for Vln. I, Vln. II, Vla., Orch. 1, Vc., D.B., Solo 1, Solo 2, Solo 3, Vln. 1, Vln. 2, Vln. 3, Vln. 4, Orch. 2, Vla. 1, Vla. 2, Vla. 3, Vla. 4, and E.B. The second section, starting at measure 168, features a "rit." marking and a measure number of 168. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings.

B
R
Ø
R
U
P

2
0
0
6
/
0
5
/
1
5