

KOM MED MIG...

♩ = 90

FREE TEMPO!!

The musical score is arranged in 13 systems, each with a staff and a label:

- Instruments:** Staff 1. Includes the instruction "INDEPENDANT Start slow, get faster!!" and a *pppp* dynamic marking.
- Pop Band:** Staff 2. Includes the instruction "INDEPENDANT Start slow, get faster!!" and a *pppp* dynamic marking.
- Electric Bass:** Staff 3. Includes the instruction "INDEPENDANT Start slow, get faster!!" and a *pppp* dynamic marking.
- Drum Set Orchestra:** Staff 4. A blank staff with a "1" at the beginning.
- Øøøhh... Violin Solo:** Staff 5. Includes a *ff* dynamic marking and a triplet of notes.
- Drum Set Solo:** Staff 6. A blank staff with a "1" at the beginning.
- Keyboard 1 (String sound):** Staff 7. Includes a *pppp* dynamic marking.
- Keyboard 2 (String sound):** Staff 8. Includes a *pppp* dynamic marking.
- Electric Guitar Solo:** Staff 9. A blank staff with a "1" at the beginning.
- Riff & Co.:** Staff 10. A blank staff with a "1" at the beginning.
- Choir 1:** Staff 11. Includes the instruction "Start slow, get faster!!" and a *pppp* dynamic marking.
- Choir 2:** Staff 12. Includes the instruction "Start slow, get faster!!" and a *pppp* dynamic marking.
- Choir 3:** Staff 13. Includes the instruction "Start slow, get faster!!" and a *pppp* dynamic marking.

At the bottom right, there is a tempo marking: **FREE TEMPO!!** and a tempo indicator $\text{♩} = 90$.

FREE TEMPO!!

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Kom med mig...

Ins.	22		22		22		22		22	
Pop	22		22		22		22		22	
E.B.	22		22		22		22		22	
D.S.O.	22		22		22		22		22	
Solo 1	22		22		22		22		22	
D.S.	22		22		22		22		22	
K.1	22		22		22		22		22	
K.2	22		22		22		22		22	
E.G.	22		22		22		22		22	
Riff	22		22		22		22		22	
Ch.1	22		22		22		22		22	
Ch.2	22		22		22		22		22	
Ch.3	22		22		22		22		22	

A7(b10, 2nd time only) Dm7

Bb(Add9)

Gm7(Add4)

A7(Sus4)

Kom med mig...

35

Ins.

35

Pop

35

E.B.

35

D.S.O.

35

Solo 1

35

D.S.

35

K.1

35

K.2

35

E.G.

35

Riff

35

Ch.1

35

Ch.2

35

Ch.3

Kom med mig...

42	Ins.				
42	Pop	A(b10)	Dm7	Bb(Add9)	Gm7(Add4)
42	E.B.				
42	D.S.O.				
42	Solo 1				
42	D.S.				
42	K.1				
42	K.2				
42	E.G.				
42	Riff	A(b10)	Dm7	Bb(Add9)	Gm7(Add4)
42	Ch.1				
42	Ch.2				
42	Ch.3				

