

# JUNK CONTRA FUNK

Peter Wallin  
1992

♩ = 60 - 70 Steady!!

The score is divided into two systems. The first system includes Svend-Erik, Contrabassoon, Melodica, Piccolo Trumpet, Timpano, and Molto Picc. Violin. The second system includes S-E, C.B., M., P.T., T., and M.P.V. The music is in 4/4 time, with a tempo of 60-70 beats per minute. The key signature is one sharp (F#). Dynamics range from *mf* to *f*. Time signatures change from 4/4 to 2/4 and 3/4. The Molto Picc. Violin part includes a marking '29va sempre'.

**Svend-Erik**  
1  
*mf* *mf* *mp* *mp*

**Contrabassoon**  
1  
*mf* *mf* *mp* *mp*

**Melodica**  
*mf* *mf* *mp*

**Piccolo Trumpet**  
*mf* *mp* *mp*

**Timpano**  
1  
*mf* *mf* *mp*

**Molto Picc. Violin**  
29va sempre  
*mf* *mp*

**S-E**  
7  
*f* *f*

**C.B.**  
7  
*f* *f*

**M.**  
7  
*f* *f*

**P.T.**  
7  
*f*

**T.**  
7  
*f*

**M.P.V.**  
7  
*mp* *f* *f* *p*

13

S-E *p* *p* G.P.

C.B. *p* G.P.

M. *p* *p* G.P. *p* *ff*

P.T. *p* *p* G.P.

T. *p* G.P. *p* *ff*

M.P.V. *p* G.P.

19

S-E *ff* *ff* *ff* *ff*

C.B. *ff* *f* *ff* *fff* *fff*

M. *f* *fff* *p*

P.T. *f* *p* *f* *pp*

T. *ff* *fff* *p*

M.P.V. *p* *fff*