

IMPULSE 3

32

Solo *mp* Sub. *mf* *mp*

Mar. *pp*

V.1 *mp* Sub. *mf* *mp* Div. *p*

V.2 *mp* Sub. *mf* *mp* Div. *p*

V.a *mp* Sub. *mf* *mp* Div. *p*

V.c *mp* Sub. *mf* *mp* Div. *p*

D.B. *mp* Sub. *mf* *mp* *p*

40

Solo Sub. *f* Fade out... *p*

Mar.

V.1 *pp* Fade out... *pp*

V.2 *pp* Fade out... *pp*

V.a *pp* Fade out...

V.c *pp* Fade out...

D.B. *pp* Fade out...

8va -----

IMPULSE 3

48

Solo

Mar.

V.1

V.2

V.a

V.c.

D.B.

55

Solo

Mar.

V.1

V.2

V.a

V.c.

D.B.

2. Stressed Blues

IMPULSE 3

♩ = 152

3

62

Solo

p *ff* *ff*

(8va)₁ Mute off!!!

V.1

V.2

Mute off!!!

V.a

Mute off!!!

V.c.

Mute off!!!

D.B.

ff

70

Solo

fff *fff* *p*

V.1

sfz *fff* *p*

V.2

sfz *fff* *p*

V.a

sfz *fff* *p*

V.c.

sfz *fff* *p*

D.B.

sfz *fff* *p*

IMPULSE 3

78

Solo *f* *fff* *ffff*

V.1 *f* *fff*

V.2 *f* *fff*

V:a *f* *fff*

V.c *f* *fff*

D.B. *f* *fff*

86

Solo *f*

V.1 *mf*

V.2 *mf*

V:a *mf*

V.c *mf*

D.B. *mf*

IMPULSE 3

♩ = 60

Solo 94

Fade out... *mp* *mf*

V.1 94 *p*

V.2 94 *p*

V:a 94 *p*

V.c 94 *p*

Cont. slower... ♩ = 152

Solo 102

Fade out... *ffff*

V.1 102 *fff*

V.2 102 *fff*

V:a 102 *fff*

V.c 102 *fff*

D.B. 102 *p* *fff*

IMPULSE 3

110

Solo

V.1

V.2

V.a

V.c.

D.B.

p *ff* *p*

mf

"Sul Pont."-style ³

ff

Violent!!!

sfz mf

Violent!!!

sfzmf

117

Solo

V.1

V.2

V.a

V.c.

D.B.

ff

f

f

Cont. more normal playing...

Normal

"Sul Pont."-style ³

ff

Normal

"Sul Pont."-style ³

ff

Normal

f