

G.S. METAMORPHOSE MARCH

Dedicated to Skjern-Garden (Denmark)

Peter Wallin 1996

1

Snare Drum 1

Snare Drum 2

Tenor Drum 1

Tenor Drum 2

Bass Drum 1

Bass Drum 2

Cymbals

f

f

f

f

f

f

f

f

Drum score for measures 1-7. The score is in 2/4 time. Snare Drum 1 and Snare Drum 2 play a rhythmic pattern of eighth notes. Tenor Drum 1 and Tenor Drum 2 play a pattern of eighth notes. Bass Drum 1 and Bass Drum 2 play a pattern of eighth notes. Cymbals play a pattern of eighth notes. The dynamic is *f* (forte).

8

S.1

S.2

T.1

T.2

B.1

B.2

C.

f

f

f

f

f

f

f

Woodwind and Percussion score for measures 8-14. The score is in 2/4 time. S.1 and S.2 play a pattern of eighth notes. T.1 and T.2 play a pattern of eighth notes. B.1 and B.2 play a pattern of eighth notes. C. plays a pattern of eighth notes. The dynamic is *f* (forte).

15

S.1

S.2

T.1

T.2

B.1

B.2

C.

p

ff

f

f

f

f

f

22

S.1

S.2

T.1

T.2

B.1

B.2

C.

mf

pp

mf

pp

Musical score for measures 29-35. The score is arranged in a system with seven staves: S.1, S.2, T.1, T.2, B.1, B.2, and C. The music is in a common time signature. The vocal parts (S.1, S.2, T.1, T.2, B.1, B.2) have lyrics. The piano accompaniment (T.1, T.2, C.) consists of rhythmic patterns. Dynamics include *f*, *mf*, and *pp*. There are triplets in the vocal parts and piano accompaniment.

Musical score for measures 36-42. The score is arranged in a system with seven staves: S.1, S.2, T.1, T.2, B.1, B.2, and C. The music is in a common time signature. The vocal parts (S.1, S.2, T.1, T.2, B.1, B.2) have lyrics. The piano accompaniment (T.1, T.2, C.) consists of rhythmic patterns. Dynamics include *f*, *mf*, and *pp*. There are triplets in the vocal parts and piano accompaniment. The lyrics "Niente..." and "Sub. *f*" are present.

42

S.1

S.2 *pp*

T.1

T.2 Niente...

B.1 *f*

B.2

C. *f*

47

S.1

S.2 *mf*

T.1 *f*

T.2 *f*

B.1 *f* *pp* Sub.

B.2 *f*

C. *f*

52

S.1

S.2

T.1

T.2

B.1

B.2

C.

f

Sub. *f*

Niente...

mf

f

58

S.1

S.2

T.1

T.2

B.1

B.2

C.

f

Niente...

pp Sub.

mf

f