

To Esbjerg Brass Band

Frozen Canon

Peter Wallin 2004
Opus 132

Static. Like a machine.

Soprano Cornet
Solo Cornet
Repiano Cornet
2nd Cornet
3rd Cornet
Flugel
Solo Horn
1st Horn
2nd Horn
1st Baritone
2nd Baritone
1st Trombone
2nd Trombone
Bass Trombone
Euphonium
Eb Bass
Bb Bass
Timpani
Wood Block &
Chin. Cymbal

Cymbal. Let ring throughout.

Static. Like a machine.

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Frozen Canon

11

S. Cor.

Solo Cor.

Rep.

2. Cor.

3. Cor.

Fl.

Solo Ho.

1. Ho.

2. Ho.

1. Bar.

2. Bar.

1. Trb.

2. Trb.

Bass Trb.

Euph.

Eb Bass

Bb Bass

Timp.

Perc.

11

Detailed description: This is a page of a musical score for a concert band. The score is arranged in a grid with 17 horizontal staves and 17 vertical measures. The instruments listed on the left are: S. Cor., Solo Cor., Rep., 2. Cor., 3. Cor., Fl., Solo Ho., 1. Ho., 2. Ho., 1. Bar., 2. Bar., 1. Trb., 2. Trb., Bass Trb., Euph., Eb Bass, Bb Bass, Timp., and Perc. The first measure contains a double bar line with a repeat sign (//). The second measure contains musical notation for the 1. Ho., 2. Ho., 1. Bar., and 2. Bar. parts. The 1. Ho. part has a treble clef and a key signature of one flat. The 2. Ho. part has a treble clef and a key signature of one flat. The 1. Bar. part has a bass clef and a key signature of one flat. The 2. Bar. part has a bass clef and a key signature of one flat. The 1. Trb. part has a treble clef and a key signature of one flat. The 2. Trb. part has a treble clef and a key signature of one flat. The Bass Trb. part has a bass clef and a key signature of one flat. The Euph. part has a treble clef and a key signature of one flat. The Eb Bass part has a bass clef and a key signature of one flat. The Bb Bass part has a bass clef and a key signature of one flat. The Timp. part has a bass clef and a key signature of one flat. The Perc. part has a double bar line. The second measure contains musical notation for the 1. Ho., 2. Ho., 1. Bar., and 2. Bar. parts. The 1. Ho. part has a treble clef and a key signature of one flat. The 2. Ho. part has a treble clef and a key signature of one flat. The 1. Bar. part has a bass clef and a key signature of one flat. The 2. Bar. part has a bass clef and a key signature of one flat. The 1. Trb. part has a treble clef and a key signature of one flat. The 2. Trb. part has a treble clef and a key signature of one flat. The Bass Trb. part has a bass clef and a key signature of one flat. The Euph. part has a treble clef and a key signature of one flat. The Eb Bass part has a bass clef and a key signature of one flat. The Bb Bass part has a bass clef and a key signature of one flat. The Timp. part has a bass clef and a key signature of one flat. The Perc. part has a double bar line. The second measure contains musical notation for the 1. Ho., 2. Ho., 1. Bar., and 2. Bar. parts. The 1. Ho. part has a treble clef and a key signature of one flat. The 2. Ho. part has a treble clef and a key signature of one flat. The 1. Bar. part has a bass clef and a key signature of one flat. The 2. Bar. part has a bass clef and a key signature of one flat. The 1. Trb. part has a treble clef and a key signature of one flat. The 2. Trb. part has a treble clef and a key signature of one flat. The Bass Trb. part has a bass clef and a key signature of one flat. The Euph. part has a treble clef and a key signature of one flat. The Eb Bass part has a bass clef and a key signature of one flat. The Bb Bass part has a bass clef and a key signature of one flat. The Timp. part has a bass clef and a key signature of one flat. The Perc. part has a double bar line.

Frozen Canon

22

S. Cor.
Solo Cor.
Rep.
2. Cor.
3. Cor.
Fl.
Solo Ho.
1. Ho.
2. Ho.
1. Bar.
2. Bar.
1. Trb.
2. Trb.
Bass Trb.
Euph.
Eb Bass
Bb Bass
Timp.
Perc.

22

Frozen Canon

37

S. Cor.
Solo Cor.
Rep.
2. Cor.
3. Cor.
Fl.
Solo Ho.
1. Ho.
2. Ho.
1. Bar.
2. Bar.
1. Trb.
2. Trb.
Bass Trb.
Euph.
Eb Bass
Bb Bass
Tmp.
Perc.

37

Frozen Canon

40

S. Cor.
Solo Cor.
Rep.
2. Cor.
3. Cor.
Fl.
Solo Ho.
1. Ho.
2. Ho.
1. Bar.
2. Bar.
1. Trb.
2. Trb.
Bass Trb.
Euph.
Eb Bass
Bb Bass
Timp.
Perc.

40

Frozen Canon

6

49

S. Cor.
Solo Cor.
Rep.
2. Cor.
3. Cor.
Fl.
Solo Ho.
1. Ho.
2. Ho.
1. Bar.
2. Bar.
1. Trb.
2. Trb.
Bass Trb.
Euph.
Eb Bass
Bb Bass
Timp.
Perc.

49

Frozen Canon

57

S. Cor.
Solo Cor.
Rep.
2. Cor.
3. Cor.
Fl.
Solo Ho.
1. Ho.
2. Ho.
1. Bar.
2. Bar.
1. Trb.
2. Trb.
Bass Trb.
Euph.
Eb Bass
Bb Bass
Timp.
Perc.

57