

# 2. DANCE

Peter Wallin 1997

$\text{♩} = 112-120 (\text{♩} = \text{♩ throughout})$

Flute

Marimba

6

Funky (latin touch...)

Improvise over the notated chords (every time a "x"-rhythm appears (Be ware of bindings!!!)). Use 2 or 4 mallets. Medium (melodic) mallets (throughout).

10

Normal

14

See information at measure 7.

Sub. *p*

Let ring... *ff*

18

*p* (Increase continuously until the B flat tone in measure 76)

(Increase continuously until the last chord of measure 76)

DUET NO.3: DANCE

22

Musical notation for measures 22-25. The upper staff features a melodic line with a triplet and a sixteenth-note run. The lower staff features a rhythmic accompaniment with 'x' marks and some notes.

26

Musical notation for measures 26-29. The upper staff features a melodic line with sixteenth-note runs and a sixteenth-note run. The lower staff features a rhythmic accompaniment with 'x' marks and some notes.

30

Musical notation for measures 30-33. The upper staff features a melodic line with a sixteenth-note run. The lower staff features a rhythmic accompaniment with 'x' marks and some notes.

34

Musical notation for measures 34-37. The upper staff features a melodic line with a sixteenth-note run. The lower staff features a rhythmic accompaniment with 'x' marks and some notes.

38

Musical notation for measures 38-41. The upper staff features a melodic line with a sixteenth-note run. The lower staff features a rhythmic accompaniment with 'x' marks and some notes.

42

Let fade out... (Still imagine an increase from measure 21)

47

52

57

62

DUET NO.3: DANCE

66

67 68 69 70

71

72 73 74

75

76 77 78 79

Roll continuously faster!

Normal!!

Let fade out...

80

81 82

ff

Normal

p

83

84 85

ff

p