

Dedicated to Duo Stracciatella

1. TRANCE

♩ = Not faster than 30, very floating (Rubatissimo)

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128-tones: As fast as possible (Throughout!)

Flute

pp

pp

Marimba

Chromatic scales:
See information on bottom of page!!!

pp

(Legato) (and) ad lib. (Throughout in all chromatic scales)

(Hard (plastic) mallet!)

p

(Very soft (timpany) sticks)

pp

CHROMATIC SCALES:
Play every chromatic scale (both instruments throughout) ALMOST as fast as possible in some kind of "ad lib-ish" type of rhythms. Never just play up and down the scales as notated. Use your imagination to vary the length and dynamics of every scale. Improve your patterns in the notated range. Just be sure that you play chromatic throughout, thats it!!!

The musical score is organized into six systems, each consisting of two staves. The top staff of each system contains a melodic line with sixteenth-note runs, divided into four groups of six notes each, indicated by brackets and the number '6'. The bottom staff of each system contains sustained notes, with some notes marked with a 'v' and a fermata-like symbol. The key signature is one flat (B-flat), and the time signature is 4/4. The score is written in a style typical of contemporary electronic music notation.

DUET NO.3: TRANCE

The musical score is arranged in three systems, each containing two staves. The top staff of each system features a melodic line with sixteenth-note runs, each marked with a bracket and the number '6'. The middle staff provides accompaniment with arpeggiated chords and occasional melodic fragments. The bottom staff contains a bass line with sustained notes and a final 'Fade out...' instruction. The key signature is one flat (B-flat), and the time signature is 4/4.

Very floating (Rubatissimo!!!)
Legatissimo!!!

pp *Fade out...* *pp*

(Hard (plastic) mallet!) *p*
(Only hard mallet-increase!!) *ff*
(Very soft (timpany) sticks) *pp*
Fade out...

p

(Hard (plastic) mallet!) *p* *mf*
(Very soft (timpany) sticks) *p* *mf*

mf *f*

f *ff*
Fade out...

Very floating (Rubatissimo!!!)

Legatissimo!!!

pp

Legatissimo!!!

(Very soft
(timpany) sticks) pp

(Hard (plastic)
mallet!)

6 3

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a common time signature. It features a complex, rhythmic melody with many beamed notes. The lower staff is in bass clef with the same key signature and time signature, providing a bass line with some rests and a few notes.

The second system continues the musical piece. The upper staff maintains the intricate melodic line. The lower staff has a few notes and rests, ending with a measure that includes the instruction "Fade out..." written in italics.

The third system shows the continuation of the melody in the upper staff. The lower staff is mostly empty, with a single note and a dynamic marking "(Very soft (timpany) sticks)" appearing in the middle. Below this, the instruction "Fade in..." is written in italics.