

# Lamento Desperato

(Double String Orchestra & Percussion Version)

Peter Wallin 2005-06  
Opus 145 D

♩ = 30

Repeat several times!!

**Orchestra 1**

Violin I

Violin II

Viola

Violoncello

Double Bass

**Orchestra 2**

Violin 1

Violin 2

Violin 3

Violin 4

Viola 1

Viola 2

Viola 3

Viola 4

Electric Bass

Wood Blocks

Temple Blocks

Log Drum

♩ = 30

Repeat several times!!

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2  
5

Vln. I  
Vln. II  
Vla.  
**Orch. I**  
Vc.  
D.B.  
W. Bl.  
T. Bl.  
L. Dr.

This system contains measures 2 through 5 of the score. The string parts (Vln. I, Vln. II, Vla., Vc., D.B.) feature long, sustained notes with a fermata over the first measure of each system. The woodwinds (W. Bl., T. Bl., L. Dr.) play a rhythmic pattern of eighth and sixteenth notes. The percussion (L. Dr.) plays a complex rhythmic pattern with many rests.

9

Vln. I  
Vln. II  
Vla.  
**Orch. I**  
Vc.  
D.B.  
W. Bl.  
T. Bl.  
L. Dr.

This system contains measures 9 through 12 of the score. The string parts continue with sustained notes and a fermata. The woodwinds and percussion maintain their rhythmic patterns from the previous system.

13

Vln. I

Vln. II

Vla.

**Orch. I**

Vc.

D.B.

W. Bl.

T. Bl.

L. Dr.

17

Vln. I

Vln. II

Vla.

**Orch. I**

Vc.

D.B.

W. Bl.

T. Bl.

L. Dr.

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4  
27

Vln. I

Vln. II

Vla.  
**Orch. 1**

Vc.

D.B.

W. Bl.

T. Bl.

L. Dr.

25

PLAY 3 TIMES!

Vln. I

Vln. II

Vla.  
**Orch. 1**

Vc.

D.B.

W. Bl.

T. Bl.

L. Dr.

PLAY 3 TIMES!

29

Vln. I

Vln. II

Vla.

**Orch. I**

Vc.

D.B.

W. Bl.

T. Bl.

L. Dr.

33

Vln. I

Vln. II

Vla.

**Orch. I**

Vc.

D.B.

W. Bl.

T. Bl.

L. Dr.