

# Lamento Desperato

(Double String Orchestra Version)

Peter Wallin 2005

Opus 145 B

♩ = 30

Violin I

Violin II

Viola

**Orchestra 1**

Violoncello

Double Bass

Violin 1

Violin 2

Violin 3

Violin 4

**Orchestra 2**

Viola 1

Viola 2

Viola 3

Viola 4

Electric Bass

♩ = 30

LAMENTO DESPERATO - Double String Orchestra Version

2

Vln. I  
Vln. II  
Vla.  
**Orch. I**  
Vc.  
D.B.

This system contains measures 2 through 12. It features five staves: Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature has two flats (B-flat and E-flat), and the time signature is 2/6. The Violin I and II parts play a melodic line with long notes and slurs. The Viola part plays a sustained harmonic line. The Violoncello part plays a similar sustained harmonic line. The Double Bass part plays a rhythmic accompaniment of eighth notes.

13

Vln. I  
Vln. II  
Vla.  
**Orch. I**  
Vc.  
D.B.

This system contains measures 13 through 19. The instrumentation remains the same. The melodic lines in the Violin I and II parts continue with slurs. The Viola and Violoncello parts maintain their sustained harmonic accompaniment. The Double Bass part continues with its eighth-note rhythmic pattern.

20

PLAY 3 TIMES!

Vln. I  
Vln. II  
Vla.  
**Orch. I**  
Vc.  
D.B.

This system contains measures 20 through 26. It features the same five staves. A vertical double bar line is placed at the end of measure 20, with the instruction "PLAY 3 TIMES!" written above it. The musical notation continues through measure 26, showing the continuation of the melodic and harmonic parts.