

146

Vln. I

Vln. II

Vla. Orch. 1

Vc.

D.B.

146

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Orch. 2

Vla. 1

Vla. 2

Vla. 3

Vla. 4

146

W. Bl.

146

T. Bl.

L. Dr.

E. B.

153

Vln. I

Vln. II

Vla. Orch. 1

Vc.

D.B.

153

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Orch. 2

Vla. 1

Vla. 2

Vla. 3

Vla. 4

153

W. Bl.

153

T. Bl.

L. Dr.

E. B.

160

Vln. I

Vln. II

Vla. Orch. 1

Vc.

D.B.

160

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Orch. 2

Vla. 1

Vla. 2

Vla. 3

Vla. 4

160

W. Bl.

160

T. Bl.

L. Dr.

E.B.

Detailed description: This page of a musical score, page 38, is titled 'LAMENTO DESPERATO - Double String Orchestra & Percussion, Version 2'. It features a complex arrangement of instruments. The top section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The middle section includes Violin 1, Violin 2, Violin 3, Violin 4, Viola 1, Viola 2, Viola 3, and Viola 4. The bottom section includes Wood Bass, Tenor Bass, Low Drum, and Electric Bass. The score is written in a key signature of one flat (B-flat) and a common time signature. The page number '38' is in the top left, and the title is centered at the top. The measure number '160' is repeated at the start of each system. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings.

167

Vln. I

Vln. II

Vla. Orch. 1

Vc.

D.B.

rit.

167

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Orch. 2

Vla. 1

Vla. 2

Vla. 3

Vla. 4

167

W. Bl.

167

T. Bl.

L. Dr.

E.B.

rit.

B
R
Ø
R
U
P

2
8
/
5

2
0
0
6