

# 1. DONKEY MAN

PETER WALLIN 2005

$\text{♩} = 120$  LATIN FEEL...  
(NO TIME ONLY)

**VISSAPHONE**

**MARIMBA 1**  
(NO TIME ONLY)

**MARIMBA 2**  
(NO TIME ONLY)

**KEYBOARD**

**ELECTRIC BASS**  
C9 ABMA7/Bb C9 D7(b9)

**DRUM SET**  
 $\text{♩} = 120$  LATIN FEEL...

# DONKEY MAN

2

Viol. I

Meas. 1

Meas. 2

KEY.

E.S.

D.S.

# DONKEY MAN

3

Vib.

Mes. 1

Mes. 2

KEY.

E.S.

O.S.



# DONKEY MAN

Vib. 30

Mes. 1 30

Mes. 2 30

KEY. 30

E.B. 30

O.S. 30

# DONKEY MAN

6

571

Vis.

571

Mes. 1

571

Mes. 2

571

KEY.

571

E.B.

571

D.S.

571

# DONKEY MAN

7

The musical score is arranged vertically with the following parts from top to bottom:

- Violin (Vib.):** Treble clef, starting at measure 441. The melody begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. A slur covers the final two notes.
- Mezzo-Soprano 1 (Mes. 1):** Treble clef, starting at measure 441. The melody begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. A slur covers the final two notes.
- Mezzo-Soprano 2 (Mes. 2):** Treble clef, starting at measure 441. The melody begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. A slur covers the final two notes.
- Keyboard (KEY.):** Treble and Bass clefs, starting at measure 441. The right hand plays a series of chords: G4-B4, A4-C5, B4-D5, and C5. The left hand plays a series of chords: G4, A4, B4, and C5. A slur covers the final two notes.
- E.B. (Eb):** Bass clef, starting at measure 444. The melody begins with a half note G3, followed by quarter notes A3, B3, and C4, then a half note D4. A slur covers the final two notes.
- O.S. (O.S.):** Bass clef, starting at measure 444. The melody begins with a half note G3, followed by quarter notes A3, B3, and C4, then a half note D4. A slur covers the final two notes.

Chord symbols are placed above the keyboard part: **A7** and **A<sup>b</sup>7** are positioned above the first two measures, and **B<sup>b</sup>Maj7** is positioned above the third measure.