

BRØRUP-SUITE

SCORE IN C

Peter Wallin 2000

The score is divided into six systems, each with a label on the left:

- Lure 1**: Treble clef, 4/4 time. Features a melodic line with triplets and a dynamic marking of *f*. Ends with "Fade out..."
- Lure 2**: Treble clef, 4/4 time. Features a melodic line with triplets and a dynamic marking of *f*. Ends with "Fade out..."
- El. Piano 1**: Treble and Bass clefs, 4/4 time. Labeled "STRING SOUND". Features a complex texture with many notes. Includes "Fade in..." and "Fade out..." markings. A note: "All notated information are meant for both parts."
- El. Piano 2**: Treble and Bass clefs, 4/4 time. Labeled "STRING SOUND". Features a complex texture with many notes. Includes "Fade in..." and "Fade out..." markings. A note: "All notated information are meant for both parts."
- E.P.1**: Treble and Bass clefs, 4/4 time. Features a melodic line with triplets and a dynamic marking of *ff*.
- E.P.2**: Treble and Bass clefs, 4/4 time. Features a melodic line with triplets and a dynamic marking of *ff*.

Rehearsal marks 1 and 11 are present at the beginning of the first and fifth systems, respectively.

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The musical score is divided into two systems, each with two parts: E.P.1 and E.P.2.

System 1 (Measures 24-33):

- E.P.1:** Treble clef, starting at measure 24. It features a melodic line with a *mf* dynamic and a Rhodes piano accompaniment with a *p* dynamic. A "RHODES SOUND" label is placed above the piano part.
- E.P.2:** Bass clef, starting at measure 24. It features a bass line with a *p* dynamic and a Rhodes piano accompaniment with a *p* dynamic. A "RHODES SOUND" label is placed above the piano part.

System 2 (Measures 34-43):

- E.P.1:** Treble clef, starting at measure 34. It features a melodic line with a *f* dynamic and a Rhodes piano accompaniment with a *mf* dynamic. A "RHODES SOUND" label is placed above the piano part.
- E.P.2:** Bass clef, starting at measure 34. It features a bass line with a *f* dynamic and a Rhodes piano accompaniment with a *mf* dynamic. A "RHODES SOUND" label is placed above the piano part.

Throughout the score, various musical notations are used, including triplets (indicated by a '3' in a bracket), slurs, and dynamic markings (*mf*, *p*, *f*). The Rhodes piano parts are characterized by dense, rhythmic chordal textures.