

Brians Brain, Chapter 3

(Music Manifesto 2002, Part 3)

Peter Wallin 2002
Opus 105

FAST, WITH SWING (AT LEAST 160 BEATS / MINUTE)

Marimba 1
Marimba 2
Marimba 3
Marimba 4
Marimba 5
Marimba 6
Marimba 7
Marimba 8
Marimba 9
Marimba 10
Marimba 11
Marimba 12

FAST, WITH SWING (AT LEAST 160 BEATS / MINUTE)

BRIANS BRAIN, CHAPTER 3

7

Mrb. 1
Mrb. 2
Mrb. 3
Mrb. 4
Mrb. 5
Mrb. 6
Mrb. 7
Mrb. 8
Mrb. 9
Mrb. 10
Mrb. 11
Mrb. 12

Fade out...
Fade out...
Fade out...
Fade out...
Fade out...
Fade out...
Fade out...
Fade out...
Fade out...
Fade out...
Fade out...

BRIANS BRAIN, CHAPTER 3 12

Mrid. 1
Mrid. 2
Mrid. 3
Mrid. 4
Mrid. 5
Mrid. 6
Mrid. 7
Mrid. 8
Mrid. 9
Mrid. 10
Mrid. 11
Mrid. 12

13

12

Detailed description: This is a complex musical score for 12 mridangas, arranged in 12 horizontal staves. The score is divided into two systems. The first system contains measures 13 through 11, and the second system contains measures 12 through 1. Each staff is labeled 'Mrid.' followed by a number from 1 to 12. The notation includes various rhythmic patterns, rests, and articulation marks. A large '8' is placed at the beginning of each staff in the first system, and another '8' is at the end of each staff in the second system. The music is written in a mix of treble and bass clefs. The overall structure is highly organized and rhythmic.

BRIANS BRAIN, CHAPTER 3

18

Mrb. 1
Mrb. 2
Mrb. 3
Mrb. 4
Mrb. 5
Mrb. 6
Mrb. 7
Mrb. 8
Mrb. 9
Mrb. 10
Mrb. 11
Mrb. 12

BRIANS BRAIN, CHAPTER 3

22

Mrb. 1
Mrb. 2
Mrb. 3
Mrb. 4
Mrb. 5
Mrb. 6
Mrb. 7
Mrb. 8
Mrb. 9
Mrb. 10
Mrb. 11
Mrb. 12

The image displays a musical score for 12 mridangams, labeled Mrb. 1 through Mrb. 12. Each mridangam has its own staff, and the staves are arranged in a grid. The notation includes various rhythmic patterns, rests, and dynamic markings. The score is written in a standard musical notation style, with notes, stems, and rests on a five-line staff. The mridangams are arranged in a way that suggests a complex, multi-layered rhythmic texture. The page number 22 is located at the top left, and the page number 51 is located at the bottom right.

BRIANS BRAIN, CHAPTER 3

26

Mrb. 1
Mrb. 2
Mrb. 3
Mrb. 4
Mrb. 5
Mrb. 6
Mrb. 7
Mrb. 8
Mrb. 9
Mrb. 10
Mrb. 11
Mrb. 12

Detailed description: This is a musical score for 12 mridangas, labeled Mrb. 1 through Mrb. 12. The score is written on 12 staves, each with a treble clef. The notation includes various rhythmic figures, slurs, and dynamic markings. The first staff (Mrb. 1) starts with a measure number of 26. The score is organized into four systems of three staves each. The first system (Mrb. 1-3) features a complex rhythmic pattern with many slurs. The second system (Mrb. 4-6) shows a more regular rhythmic pattern. The third system (Mrb. 7-9) continues the rhythmic development. The fourth system (Mrb. 10-12) concludes the piece with a final rhythmic flourish. The notation is dense and intricate, typical of a complex rhythmic composition.

BRIANS BRAIN, CHAPTER 3

30

Mrb. 1
Mrb. 2
Mrb. 3
Mrb. 4
Mrb. 5
Mrb. 6
Mrb. 7
Mrb. 8
Mrb. 9
Mrb. 10
Mrb. 11
Mrb. 12

BRIANS BRAIN, CHAPTER 3

34

Mrb. 1
Mrb. 2
Mrb. 3
Mrb. 4
Mrb. 5
Mrb. 6
Mrb. 7
Mrb. 8
Mrb. 9
Mrb. 10
Mrb. 11
Mrb. 12

81

BRIANS BRAIN, CHAPTER 3

38

Mtrb. 1
Mtrb. 2
Mtrb. 3
Mtrb. 4
Mtrb. 5
Mtrb. 6
Mtrb. 7
Mtrb. 8
Mtrb. 9
Mtrb. 10
Mtrb. 11
Mtrb. 12

9

Detailed description: This is a page of musical notation for a 12-part ensemble. The page is numbered 38 at the top left. It contains 12 staves, each labeled 'Mtrb.' followed by a number from 1 to 12. The notation is complex, featuring various note values, rests, and dynamic markings. There are several instances of 'mf' (mezzo-forte) and 'f' (forte) markings. The music is written in a common time signature. The page ends with a large number '9' at the bottom right, which likely indicates the page number of the next page in the score.

BRIANS BRAIN, CHAPTER 3

42

Mtrb. 1
Mtrb. 2
Mtrb. 3
Mtrb. 4
Mtrb. 5
Mtrb. 6
Mtrb. 7
Mtrb. 8
Mtrb. 9
Mtrb. 10
Mtrb. 11
Mtrb. 12

Detailed description: This page of a musical score contains 12 staves, each labeled 'Mtrb.' followed by a number from 1 to 12. The staves are arranged in a grid. The music is written in a common time signature (C) and features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). There are several instances of slurs and ties across measures, indicating phrasing and continuity. The notation includes stems, beams, and various note heads. The overall layout is clean and professional, typical of a published musical score.