

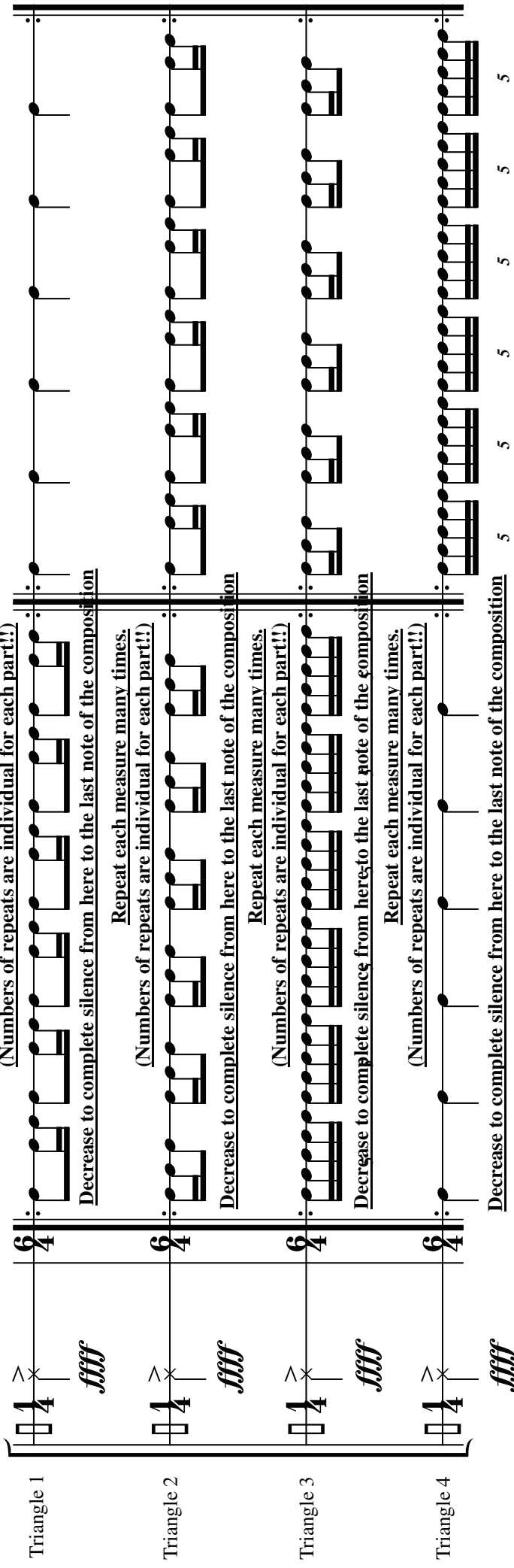
To Trine Esbensen, Carina & Sabina Tangsgaard and Nanna Bendix Rasmussen

Peter Wallin

Triangle Quartet No. 1 "After the punch..."

 = Free, floating & independent

WHIP (CLAP) TRIANGLES



Triangle 1

Triangle 2

Triangle 3

Triangle 4

Repeat each measure many times.  
(Numbers of repeats are individual for each part!!)

Repeat each measure many times.  
(Numbers of repeats are individual for each part!!)

Repeat each measure many times.  
(Numbers of repeats are individual for each part!!)

Repeat each measure many times.  
(Numbers of repeats are individual for each part!!)

Decrease to complete silence from here to the last note of the composition

Decrease to complete silence from here to the last note of the composition

Decrease to complete silence from here to the last note of the composition

Decrease to complete silence from here to the last note of the composition

AFTER THE PUNCH...

4

Musical score for measures 4 and 5. It consists of four staves, each labeled 'Tigl. 1' through 'Tigl. 4'. Each staff begins with a trill symbol (a vertical line with a horizontal bar and a dot) and a '5' fingering. The notes are arranged in a rhythmic pattern across the two measures.

6

Musical score for measures 6 and 7. It consists of four staves, each labeled 'Tigl. 1' through 'Tigl. 4'. Each staff begins with a trill symbol and a '5' fingering. The notes are arranged in a rhythmic pattern across the two measures.