

3. THE BELL

PETER WALLIN 2005

$\bullet = 60$

VIBRAPHONE

MARIMBA 1
SOFT MALLETS (ROLL ALL NOTES)

MARIMBA 2
SOFT MALLETS (ROLL ALL NOTES)

KEYBOARD
SOFT MALLETS (ROLL ALL NOTES)

ELECTRIC BASS
SOLO

DRUM SET
PLAYED BY DRUM SET PLAYER

GLOCKENSPIEL
PLAYED BY DRUM SET PLAYER

3. THE BELL

2

Violin I (Vib.) and Violin II (Vib.) parts are written in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. They play a melodic line consisting of quarter notes: B4, C5, D5, E5, F#5, G5, A5, B5. The Viola part is in treble clef with the same key signature and time signature, playing a similar melodic line. The Cello and Double Bass parts are in bass clef with the same key signature and time signature, playing a rhythmic accompaniment of quarter notes: B2, C3, D3, E3, F#3, G3, A3, B3. The Piano part is in bass clef with the same key signature and time signature, playing a complex accompaniment of eighth and sixteenth notes. The score is divided into two systems. The first system contains the Violin I, Violin II, Viola, Cello, and Double Bass parts. The second system contains the Cello, Double Bass, and Piano parts. The score is marked with a '2' at the beginning, indicating a second ending or a second system.

Vib.

Viol. 1

Viol. 2

Cel.

Db.

P.

3. THE BELL

3

This musical score is for the piece "3. THE BELL". It is written for a chamber ensemble consisting of Violin I (Vib.), Violin II (Vib. 2), Viola (Vib. 1), Cello (C.), Double Bass (E.B.), and Glockenspiel (G.L.K.). The score is in 3/4 time and begins at measure 15. The key signature is one sharp (F#), and the tempo is marked with a quarter note. The Violin I and Violin II parts play a melodic line with eighth and sixteenth notes. The Viola part provides harmonic support with chords and moving lines. The Cello and Double Bass parts play a steady eighth-note accompaniment. The Glockenspiel part features a rhythmic pattern of eighth notes.

3. THE BELL

The musical score is arranged in a system with seven staves. From top to bottom, the staves are:

- Violins:** Violin 1 (Vib.) and Violin 2 (Meb. 1, Meb. 2) are written in treble clef with a key signature of one sharp (F#). They play a melodic line with various ornaments and dynamics.
- Key:** The keyboard part is written in treble clef with a key signature of one sharp (F#). It provides harmonic support with chords and moving lines.
- Cello:** The Cello (C.B.) is written in bass clef with a key signature of one sharp (F#). It plays a melodic line similar to the violins.
- Double Bass:** The Double Bass (D.S.) is written in bass clef with a key signature of one sharp (F#). It plays a rhythmic accompaniment consisting of eighth-note patterns.
- Glockenspiel:** The Glockenspiel (GLK.) is written in treble clef with a key signature of one sharp (F#). It plays a rhythmic accompaniment consisting of eighth-note patterns.

The score includes various musical notations such as dynamics (p, mf, f), articulation (accents, slurs), and performance instructions like "SOLO" for the Cello. The piece concludes with a final chord in the key of F#.