

# The Mouse

## 3. Slapping

Peter Wallin 2005  
Opus 143c

Again slow. Seeking, sneaking, floating...

Musical score for Marimba and Piano. The Marimba part is in the upper system, and the Piano part is in the lower system. Both are in 2/4 time. The Piano part begins with a piano (*p*) dynamic and includes the marking *Acc.* (accents). The score consists of two systems of staves.

Musical score for Marimba and Piano. The Marimba part is in the upper system, and the Piano part is in the lower system. Both are in 2/4 time. The Marimba part includes a triplet of eighth notes marked with a '3' and a '3' above it. The Piano part includes a triplet of eighth notes marked with a '3' and a '3' above it. The score consists of two systems of staves.

The Mouse / 3. Slapping

Mrb. *p*

6 12 12 12 12 12 12 12

Pno. *p* *Red.*

6 12 12 12 12 12 12 12

Mrb.

8 12 12 12 12 12 12 12 12 12 12 12

Pno. *Red.*

8 12 12 12 12 12 12 12 12 12 12 12

The Mouse / 3. Slapping

Mrb. 10 12 12 12 12 12 12 12 12 12 12 12

Pno. 10 12 12 12 12 12 12 12 12 12 12 12

Mrb. 12

Mrb. 14 12