

Til Helle Bjørn Nielsen & Lene Damgård

Walther

Peter Wallin 2005
Opus 134b

♩ = 60 Soft & tender. Like a love song.

Voice

Wa - - - - -

Keyb. Inst.

The first system of the musical score consists of two staves. The upper staff is for the voice, written in a treble clef with a key signature of one flat (B-flat) and a common time signature (C). It begins with a whole rest, followed by a melodic line starting on a dotted quarter note, then a series of eighth notes, and ending with a quarter note. The lower staff is for the keyboard instrument, written in a grand staff (treble and bass clefs) with a key signature of one flat and a common time signature. It features a series of chords, each held for a full measure, with a melodic line in the bass clef.

7

(a.)

7

The second system of the musical score continues from the first. The voice staff begins with a measure of eighth notes, followed by a quarter note, a half note, and a whole note. The keyboard instrument staff continues with the same chordal accompaniment as the first system, with a melodic line in the bass clef.

2 Märkliga Sångar / Walther

16
14

The vocal staff for the first system contains measures 14, 15, and 16. It begins with a treble clef and a key signature of one flat. The melody starts with a quarter note, followed by eighth notes, and includes a fermata over the final note of measure 16. A horizontal line with the marking "(a..)" is positioned below the staff, starting at the beginning of measure 15 and extending to the end of measure 16.

(a..) _____

14

The piano accompaniment for the first system consists of two staves: a treble staff and a bass staff. The treble staff features a series of chords, each held for a full measure, with a slur spanning across all six measures. The bass staff contains a simple bass line with half notes, also slurred across the entire system.

21

The vocal staff for the second system contains measures 21, 22, and 23. It begins with a treble clef and a key signature of one flat. The melody starts with a quarter note, followed by eighth notes, and includes a fermata over the final note of measure 23. A horizontal line with the marking "(a..)" is positioned below the staff, starting at the beginning of measure 22 and extending to the end of measure 23.

(a..) _____

21

The piano accompaniment for the second system consists of two staves: a treble staff and a bass staff. The treble staff features a series of chords, each held for a full measure, with a slur spanning across all six measures. The bass staff contains a simple bass line with half notes, also slurred across the entire system.