

1. PURJEHTIMINEN

♩ = Not faster than 30, very floating (Rubatissimo)

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128-tones: As fast as possible (Throughout!)

"Sul Pont."-style

Normal

Violin

Guitar

pp

pp

Chromatic scales:
See information on bottom of page!!!

Normal

Continuously more "Sul Tasto"-style

6

6

(Legato) (and) ad lib. (Throughout in all chromatic scales)

(Actual tone)

(Played tone)

p

6

6

6

6

CHROMATIC SCALES:

Play every chromatic scale (both instruments throughout) ALMOST as fast as possible in some kind of "ad lib-ish" type of rhythms. Never just play up and down the scales as notated. Use your imagination to vary the length, dynamics and style (legato, tenuto, pizz. or whatever you may prefer. Free variation!!!) of every scale. Improvise your patterns in the notated range. Just be sure that you play chromatic throughout, that's it!!!

The image displays a musical score for guitar, consisting of six systems. Each system contains two staves: a treble clef staff and a bass clef staff. The treble clef staff features a continuous sixteenth-note run, divided into four measures by a bracket labeled '6'. The notes in the first two measures are in the key of B-flat major (Bb, C, D, Eb, F, G, Ab, Bb), and the last two measures are in the key of B major (B, C, D, E, F#, G, A, B). The bass clef staff shows a simple bass line with a few notes and a thick black line indicating a slide or a specific playing technique. The notation includes various accidentals (flats and sharps) and a consistent rhythmic pattern of sixteenth notes.

6 6 6 6

6 6 ("Sul Tasto"-style)
Fade out

"Sul Pont."-style Normal
pp Let ring... Let ring... (All notes) Thick thumb!!! ff
Fade out

"Sul Pont."-style Continuously less overtone (Still "Sul Pont."-style)
pp Normal! Let ring... Slide (Gliss.)
p

p *mf* *f*

(Slide...) Let ring... (Slide...) Let ring... (Slide...)

f *pp* *ff*

(Slide...) Let ring... Thick thumb!!! Fade out

Mute on!

Very floating (Rubatissimo!!!)
Legatissimo!!!
"Sul Tasto"-style

Free choice of overtones (throughout), when no "(" tone is notated.

pp

(Legato) Let ring...

3 6 6 3

6 3 *Lei ring...*

Lei ring....

pp