

1984

To Niklas Loman, Patrik Bartosch and
the Lund Youth Symphony Orchestra

Peter Wallin 1984/1995

♩ = 75

French Horn 1 in F
French Horn 2 in F
French Horn 3 in F
French Horn 4 in F
Trumpet 1 in Bb
Trumpet 2 in Bb
Trombone 1
Trombone 2
Bassoon Solo 1
Bassoon Solo 2
Timpany
Snare Drum
Bass Drum
Other percussion
Violin I
Violin II
Viola
Violoncello
Double Bass

The score is for a 2/4 time piece. The French Horns 1-4 part features a melodic line with dynamics ranging from *ff* to *p*. The other instruments are currently silent.

10

FH.1 *ff* *ff* *ff* *p* *ff* *fff*

FH.2 *ff* *ff* *ff* *p* *ff* *fff*

FH.3 *ff* *ff* *ff* *p* *ff* *fff*

FH.4 *ff* *ff* *ff* *p* *ff* *fff*

22 \downarrow -50

FH.1 niente...

FH.2 niente...

FH.3 niente...

FH.4 niente...

22

Solo 1 *p* *mp* *mf* *mp*

Solo 2 *pp* *p* *mp* *mf* *mp*

22 Sord.

V.1 *pp*

V.2 *pp*

V.a *pp*

V.c *pp*

D.b. *pp*

33

Solo 1

Solo 2

33

V.1 *p* *mp*

V.2 *p* *mp*

V.a *p* *mp*

V.c *p* *mp*

D.b. *pp* *p* *mp*

45 ♩ = 125

F.H.1 *fff* *f*

F.H.2 *fff* *f*

F.H.3 *fff*

F.H.4 *fff*

Trp.1 *fff* *mf*

Trp.2 *fff* *mf*

Trb.1 *fff*

Trb.2 *fff*

Solo 1 *pp* *mp* niente...

Solo 2 *pp* *mp* niente...

Timp. *ff*

S.D. *ff*

V.1 *p* No sord. *ff*

V.2 *p* No sord. *ff*

V.a *p* No sord. *ff*

V.c *p* No sord. *ff*

Db. *p* No sord. *ff*

56 ♩ = 50

F.H.1 niente...

F.H.2 niente...

Trp.1 niente...

Trp.2 niente...

Solo 1 niente...

Solo 2 niente...

Timp. niente... *lv.*

S.D. niente...

V.1 *ppp* *Div.* *ppp*

V.2 *ppp* *Div.* *ppp*

V.a *ppp* *Div.* *ppp*

V.c *ppp* *Div.* *ppp*

D.b. *ppp* *Div.* *ppp*

EH.1, EH.2, EH.3, EH.4, Trp.1, Trp.2, Trb.1, Trb.2

Musical score for woodwinds and brass instruments. The score includes parts for E-flat Horns (EH.1-4), Trumpets (Trp.1-2), and Trombones (Trb.1-2). The music starts at measure 67. Dynamics range from *p* to *fff*. The woodwinds play sustained notes, while the brass instruments play rhythmic patterns.

Solo 1, Solo 2

Musical score for Solo 1 and Solo 2. Both parts are in bass clef. Solo 1 features a *ff* dynamic and a triplet figure. Solo 2 features a *f* dynamic. The section is labeled "Free cadenza".

Timp., S.D., B.D., O.P.

Musical score for percussion instruments: Timpani (Timp.), Snare Drum (S.D.), Bass Drum (B.D.), and Open Percussion (O.P.). The Timp. part has a *ppp* dynamic and a melodic line. S.D. and B.D. have *ppp* dynamics and rhythmic patterns. O.P. includes a suspended cymbal with a *ppp* dynamic.

V.1, V.2, V.a, V.c, D.b.

Musical score for strings: Violins (V.1, V.2), Violas (V.a, V.c), and Double Basses (D.b.). The strings play sustained notes with a *pp* dynamic. A note in the V.1 part is marked "(Both parts)".

Solo 1, Solo 2

Musical score for Solo 1 and Solo 2. Both parts are in bass clef. Solo 1 starts at measure 75 and features a triplet figure with a *f* dynamic. Solo 2 features a *ff* dynamic and a triplet figure.